

# HALLELUJAH

Music by Leonard Cohen, Adapted by Kimo Hussey

Transcribed by Bertrand Le Nistour

Original video : [http://youtu.be/T-H\\_KwWHR2M?t=3m48s](http://youtu.be/T-H_KwWHR2M?t=3m48s)

Low G

$\text{♩} = 80$

Ukulele

*let ring throughout*

1  $\text{C}^5$   $\text{Am}$   $i$   $i$   $p$

2  $\text{C}^5$   $\text{Am}$   $i$   $p$

3  $\text{C}^5$   $\text{F}$   $i$   $\text{Dm/G}$

4  $\text{C}^5$   $\text{F}$   $i$   $\text{Dm/G}$

5  $\text{Em}(\text{no}5)$   $p$   $\text{C}$   $i$   $p$   $\text{C}^5$   $i$   $\text{F}$   $i$   $\text{G}7$   $i$

6  $\text{C}^5$   $i$   $\text{F}$   $i$   $\text{G}7$   $i$

7  $\text{Am}$   $i$   $\text{Dm}7$   $\text{E}7$   $i$   $i$

8  $\text{Am}$   $i$   $p$   $\text{C}^5$   $\text{F}$   $i$   $p$   $i$   $p$   $i$   $p$   $i$

9  $\text{Am}$   $i$   $p$   $\text{C}^5$   $\text{F}$   $i$   $p$   $i$   $p$   $i$   $p$   $i$

10  $\text{Am}$   $i$   $p$   $\text{C}^5$   $\text{F}$   $i$   $p$   $i$   $p$   $i$   $p$   $i$

The musical score is divided into two systems. The first system (measures 11-12) features chords C, C7(no5), and F. The second system (measures 13-15) features chords C, Dmadd11(no5), C, Csus4, and C. The score includes guitar-specific notation such as fret numbers, string numbers (T, A, B), and dynamic markings (p, i, p, >).

**System 1 (Measures 11-12):**

- Measure 11: Chord C (000033), dynamics *p*, *p*, *p*. Tablature: T: 0 0 0 0 3 3, A: 0 (0) 0 (0) 0 (0) 0, B: 0 (0) 0 (0) 0 (0) 0 3 3 3.
- Measure 12: Chord C7(no5) (000033), dynamics *p*, *i*, *p*, *i*, *p*, *i*, *p*. Tablature: T: 0 0 0 0 3 3, A: 0 0 0 0 0 0, B: 2 2 2 2 (0) 2 2 2 (0) 2 2 2 (2) 2.

**System 2 (Measures 13-15):**

- Measure 13: Chord C (000033), dynamics *i*, *p*, *i*, *p*, *i*, *p*. Tablature: T: 0 0 0 0 3 3, A: 0 0 0 0 (0) 0 0 0, B: 0 0 0 0 5 5 5 (5) 5 0 0.
- Measure 14: Chord Dmadd11(no5) (000033), dynamics *i*, *p*, *i*, *p*, *i*, *p*. Tablature: T: 0 0 0 0 3 3, A: 0 0 0 0 (0) 0 0 0, B: 0 0 0 0 3 3 3 (0) 0 0 0 (0) 0 0 0.
- Measure 15: Chord C (000033), dynamics *i*, *p*, *i*, *p*, *i*, *p*, *i*, *p*. Tablature: T: 0 0 0 0 3 3, A: 0 0 0 0 (0) 0 0 0, B: 0 0 0 0 3 3 3 (0) 0 0 0 (0) 0 0 0. Includes a 3x repeat sign and a final chord C (000033).