UKULELE TAB NOTATION LEGEND

Prepared for TheUkuleleReview.com by Bertrand Le Nistour

High G Tuning

\[ j = 60 \]

Play open strings from 4th to first 1st string

2nd string, 1st fret

3rd string, 4th fret

1st string, 3rd fret

4th string, 2nd fret

All the notes are played together

Staccato : play the notes short

Accented notes : play them louder

Ghost notes : play them very soft or don't play them

Muted note

Chunk

Palm mute

Vibrato

Volume increase, f means "forte" (italian for loud)

Volume decrease, mf means moderately loudly

Natural Harmonics & Artificial Harmonics

F (chord name)

Downstroke

Upstroke

Partial strokes, ghost notes can be played or not

Arpeggio down (thumb) and up
Barre all 4 strings on 2nd fret and hold

B II
B V
B III
B I
1/2B II
1/2B I
1/2B III

Various barre chords held on 5th, 3rd and 1st fret

Half barre chords (only 2-3 strings held with one finger)

1/2B I
1/2B III

Right hand finger guideline (p=thumb, i=index, m=middle, a=ring)

Left hand finger guideline (1=index, 2=middle, 3=ring, 4=pinky)

Rasgueado
Tremolo strum, equivalent is this:

Hammer on / Pull-off
Slide / Legato slide
Slide in / out from above / below

Grace note on the beat
Grace note before the beat
Trill, is equivalent to these notes:
Bend 1/2 & release
Ritt. (means slower)
Acc. (accelerate)

Marks the start of a loop
Pause
Play and repeat from start
On the second repeat play this instead of 1.

Symbol (Segno)
Da Coda = on repeat go to coda symbol
D.S al coda = Go back to symbol & play until coda jump
Coda symbol

Da Coda
D.S. al Coda