

LAZY SUNDAY

Music by Tobias Elof

Transcribed by Bertrand Le Nistour

Original video : https://youtu.be/Z0Okt0bw_Bk

D6 Tuning

♩ = 60

Ukulele

A

1 2 3 4

mf *p* *p* *p* *p* *i* *i* *i* *p*

let ring throughout

F#m E A

3 4

m *p* *i* *p*

F#m E A

5 6

p *p* *p* *p* *i* *p* *i* *m* *p* *i* *p*

Dmaj7 E A(no5)

7 8

i *p*

Dmaj7 C#m

1/2B II

B

Musical notation for measures 9-10. Chords: F#m, E, A. Includes treble clef, guitar tablature, and fingerings.

Musical notation for measures 11-12. Chords: F#m, E, A. Includes treble clef, guitar tablature, and fingerings.

Musical notation for measures 13-14. Chords: Dmaj7, E, A(no5). Includes treble clef, guitar tablature, and fingerings.

Musical notation for measures 15-16. Chords: Dmaj7, C#m 1/2B II, F#madd11(no5). Includes treble clef, guitar tablature, and fingerings.

Musical notation for measures 17-18. Chords: Dmaj7, C#m 1/2B II, F#madd11(no5). Includes treble clef, guitar tablature, and fingerings.

C
F# madd11(no5) Dmaj7 E

19 20

i p i i a a a p i a i i a
m i m i i i i

T 0 0 0 0 0 0 5 0 7 7 7 5 0 0
A 4 (0) 4 4 (0) 4 4 4 7 7 7 5 0 5
B 0 0 (4) 4 0 (4) 4 (4) 0 0 0 0 0 6 7 (6)

F# madd11 Dmaj7 E

21 22

a i i a i p a p i a i i a
m i m i i m i

T 0 0 0 0 0 0 0 7 7 7 5 5 0 0 0
A 5 0 (0) 0 0 <12> (0) <12> (0) 0 7 7 7 5 5 0 0 0
B 7 (0) 0 4 4 4 4 (0) 0 0 (0) 0 0 (0) 6 7 (6)

F# madd11(no5) Dmaj7 E

23 24

a i i a i i f a a p i a i i a
m i m i i m i m i

T 0 0 0 2 2 5 5 2 2 0 0 2 2 5 2 0 7 7 7 5 5 0 0 0
A 5 0 (0) 0 0 0 0 0 0 0 0 0 4 4 0 0 7 7 7 5 5 0 0 5
B 7 (0) 0 4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 0 (0) 0 0 0 0 0 (0) 6 7 (6)

F# madd11 Dmaj7 C#m 1/2B II

25 26

a i i a i i i m i i

f mf

T 0 0 0 0 0 <12> (0) <12> 0 2 2 2-0 0 2 2
A 5 0 (0) 0 0 0 0 0 0 0 0 0 2 2 0 2 2
B 7 (0) 0 4 4 4 4 4 0 0 0 0 0 4 4

1. $F^{\#}m$ $Dmaj7$ $C^{\#}m$

1/2B II

27 i p i i i

1. $F^{\#}madd11(no5)$ $Dmaj7$ $C^{\#}m$

1/2B II

29 i p mp i i i p i p mf i i

$\text{♩} = 104$

D $F^{\#}madd11(no5)$

31 p m p m i

33 mp

35 36 37 \wedge