

# THE UNKNOWN

Music by Kalei Gamiao

Transcribed by Bertrand Le Nistour

Original video at <http://youtu.be/CIxvok9Qexw>

High G Tuning

① = A    ③ = C  
② = E    ④ = G

♩. = 60

## A Intro

Ukulele

*mf*  
*let ring throughout*

*i m p i m p a m i m p m*

**B** Verse

*p p i p i p p p p p i p i p i p p*

Musical notation for measures 15-16. The staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tablature below shows fret numbers and picking patterns (V for downstroke, □ for upstroke). Measure 15 starts with a barre on the 4th fret. Measure 16 ends with a repeat sign.

Musical notation for measures 17-18. The staff continues the melody. Measure 17 features a triplet of eighth notes. Measure 18 ends with a repeat sign.

Musical notation for measures 19-20. The staff continues the melody. Measure 19 starts with a repeat sign. Measure 20 ends with a repeat sign.

Musical notation for measures 21-22. The staff continues the melody. Measure 21 includes a *rasg.* (rasgueado) marking. Measure 22 includes a *f rasg.* marking. The guitar tablature shows a barre on the 2nd fret in measure 22.

Musical notation for measures 23-24. The staff continues the melody. Measure 23 includes a *mf* marking. Measure 24 ends with a repeat sign.

Musical notation for measures 25-26. The staff continues the melody. Measure 25 includes a *i* marking. Measure 26 includes a *p* marking. The guitar tablature shows a barre on the 3rd fret in measure 26.

27

TAB: 5 3 3 3 | 5 3 3 3 | 5 6 5 3 | 5 5 (5) 6 (5) 6 | 5 5 (5) (5) 5 5

29

TAB: 0 1 3 0 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

**C** Bridge  
*rasg.*

31

TAB: 0 0 0 0 0 0 | 0 1 1 1 | 0 0 0 0 | 0 0 0 0 | 0 1 1 1 | 0 0 0 0

33

TAB: 0 0 0 0 0 0 | 1 1 1 1 | 0 1 1 1 | 0 0 0 0 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1

**D** Verse  
*i p i i p i p i p i p*

35

TAB: 0 1 0 0 0 0 | 2 (2) (2) (2) | 1 0 (1) 0 | 0 1 0 3 | 1 (1) 1 0 | 2 (2) (2) (2) | 3 (3) (2) (3) | 0 1 0 3

37

TAB: 0 0 1 0 3 0 | 0 (1) 0 (1) 0 0 | 0 (0) (0) 1 0 | 0 0 0 0 | 3 3 7 7 | 0 8 8 8 | 0 0 0 0 | 7 7 7 7

THE UNKNOWN

39

TAB

5	5	5	7	8	5	5	5	5	5	5	7	8	5
1	1	1	4	5	0	0	0	0	0	0	2	4	5
2	2	2	2	2	0	0	0	0	0	0	2	4	5

41

TAB

3	3	3	3	8	7	3	7	7	5	3	X	0	3	3
5	5	5	5	5	5	5	3	3	3	3	X	0	3	3
0	0	0	0	0	0	0	0	(0)	(0)	3	X	(0)	0	0

1. 2.

43

*p i p m i p m p i m p i*

TAB

5	5	5	5	5	7	8	3	5	3	5	5	5	5
1	1	1	1	1	4	5	4	4	4	4	4	4	4
2	2	2	2	2	2	2	4	4	4	4	4	4	4

45

*m p i p i rasg. m p p rasg. p*

TAB

3	3	3	3	3	3	5	5	5	3	3	3	3	3
4	4	4	4	4	4	4	4	4	2	2	2	2	2
4	4	4	4	4	4	4	4	4	2	2	2	2	2

47

TAB

2	2	3	3	2	2	2	3	5	3	3	5	3	5
2	2	2	2	2	2	2	4	5	4	4	4	4	5
1	1	1	1	1	1	1	4	4	4	4	4	4	4

49

*rasg. rasg. rasg. m p p rasg. p*

TAB

3	3	3	3	3	5	5	5	7	7	7	7	7	7
4	4	4	4	4	4	4	4	5	5	5	5	5	5
4	4	4	4	4	4	4	4	5	5	5	5	5	5

*rasg.* **E Verse**

TAB: 7 7 7 7 10 10 10 10 | 0 0 0 2 0 3

*mf* *p m i p i m p a m i* *rasg.* *f*

TAB: 3 3 1 4 3 1 4 | 3 3 3 3 5 7

§ *rasg.* *p m* *p p i i*

TAB: 5 3 2 X 3 2 2 | 0 2 3 2 0 0 2 3 2 0

*rasg.* *i i p i p i p i* *rasg.* *p m* *p p i p i*

TAB: 0 1 0 0 0 1 2 3 | 0 2 3 2 0 0 2 3 3 3

*Da Coda*

1. 2.

TAB: 5 5 3 X 2 2 2 | 5 5 5 X 5 5 5

THE UNKNOWN

*i i p i i p i i p i i p* *rasg.*

TAB: 3 3 3 3 3 7 3 3 3 3 3 7 3 3 3 3 3 3 3 3  
 0 (0) 0 0 (0) 0 0 (0) 0 0 (0) 0 0 (0) 4 (4) 7 4 0 (0) 4 0 (0) 4 0 0  
 0 (0) 0 0 (0) 0 0 (0) 0 0 (0) 0 0 (0) 0 0 (0) 0 0 (0) 0 0 (0) 0 0 0

*rasg.* *rasg.*

TAB: 3  
 5 (5) 5 5 (5) 5 5 (5) 5 5 (5) 5 5 (5) 5 5 (5) 5 5 (5) 5 5 (5) 5 5 (5) 5  
 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0)

*rasg.* *rasg.*

TAB: 3  
 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 0

*rasg.* *rasg.*

TAB: 3  
 5 (5) 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0  
 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

*rasg.* *rasg.*

TAB: 3  
 0 (0) 0 (0) 0 (0) 0 (0) 0 X 0 (0) 0 0 4 (4) 4 (4) 4 (4) 4 X 4 (4) 4 4 0  
 0 (0) 0 (0) 0 (0) 0 (0) 0 X 0 (0) 0 0 0 (0) 0 (0) 0 (0) 0 X 0 (0) 0 0 0

*D.S. al Coda*

*rasg.* *rasg.*

TAB: 3  
 0 (0) 0 (0) 0 (0) 0 (0) 0 X 0 (0) 0 0 5 (5) 5 (5) 5 (5) 5 (5) 5 (5) 5 (5) 5 (5) 5 (5) 5 (5) 0  
 0 (0) 0 (0) 0 (0) 0 (0) 0 X 0 (0) 0 0 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0

F Outro

Measures 73-74. Treble clef, B-flat key signature. Measure 73 starts with a capo sign (⊕). The guitar tablature shows a sequence of chords with fingerings: 0 2 3 / 0 1 0 / 0 0 0 and 0 2 3 / 0 1 0 / 0 0 0. Measure 74 continues with similar patterns and a double bar line at the end.

Measures 75-76. Treble clef, B-flat key signature. Measure 75 has a double bar line at the beginning. The guitar tablature shows: 3 2 0 / 1 0 0 / 0 0 0 and 3 2 0 / 1 0 0 / 0 0 0. Measure 76 continues with: 3 2 0 / 3 2 0 / 0 0 0 and 3 2 0 / 3 2 0 / 0 0 0. A *rall.* marking is present above measure 76.

Measures 77-80. Treble clef, B-flat key signature. Measure 77 starts with a *Free time* marking and a measure rest. The guitar tablature shows: 2 3 / 2 3 / 0 0 and 3 4 / 3 3 / 0 0. Measures 78-79 are marked *rall.* and feature a sequence of notes with tablature: 5 5 / 5 6 / 5 5 / 5 5 / 5 5 / 5 5 / 5 5 / 5 5 / 5 5 / 5 5 / 5 5 / 5 5. Measure 80 is marked *a tempo* and ends with a flourish. The guitar tablature shows: 7 7 / 8 8 / 3 3 / 0 0 / 15 15 / 0 0 / 0 0.