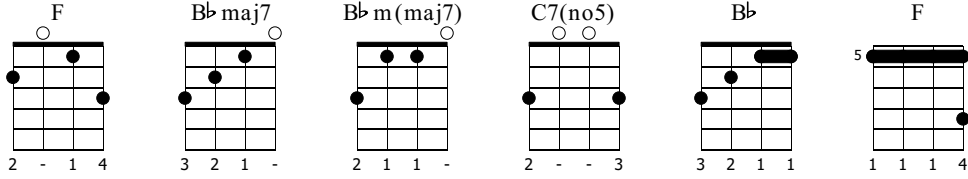


# WHITE SANDY BEACH

Music by Willie Dann, Instrumental version by Corey Fujimoto

Transcribed by Bertrand Le Nistour



Low G

$\text{♩} = 110$

## A Intro

Ukulele

1

F

*mf*  
*m*  
*p*  
let ring throughout

*m* *i* *p* *m* *p* *i* *p* *m* *p* *i* *p* *m* *p* *i*

TAB: 3 (2) (0) || 0 (0) (2) (0) 3 (0) 0 (2) (0) (2) 1 (2) (0) 3 (2) (0)

4

B $\flat$  maj7

1/2 B I

*m* *p* *m* *i* *m* *m* *i*

TAB: 0 (0) (2) 0 (0) 3 (0) 0 (2) (0) (2) 3 (0) 1 (3) (2) (3) 3 (0) 1 (3)

7

B $\flat$  m(maj7)

F

C7(no5)

*m* *i* *m* *i* *p* *m* *i* *p* *p* *m* *i*

TAB: (3) (1) (3) (1) 3 (1) 3 (2) (2) (2) 0 1 (1) (0) 3 0 3 (3) (0) (0)

## B Verse

10

F

*m* *p* *i* *m* *p* *i* *p* *m* *p* *p* *i* *m* *p* *p* *m* *p* *m* *p* *i*

TAB: 0 (0) (1) 0 3 0 (2) (0) (1) (0) 3 (0) (0) 0 1 0 3 0 (2) (0)

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13  $B\flat$  maj7  $B\flat$  m(maj7)

*i m i p p i m i i m a m i*

TAB (2) (0) (2) (0) (2) 3 0 1 (3) (2) (3) (2) 3 0 1 (3) (1) (3) (3)

16 F C7(no5) **C** Verse F

TAB (2) (2) (2) (0) (1) 2 3 0 0 5 3 (2) (0) (1) (0) 3 0 (2) (0) (2) (0) 3 0

19 *m i*

TAB (2) (0) 1 0 3 (2) (0) (0) 1 (0) 1 0 3 0 (2) (0) (1) (0) 3 0 1 (2)

22  $B\flat$  maj7  $B\flat$  m(maj7) F

*p i a m i*

TAB (3) (2) (1) (0) 3 0 1 (3) (1) 0 3 1 3 0 1 (2) (2) (2) (0) (1) (0)

25 C7(no5)

*m i p*

TAB (2) (0) (1) (0) (2) (0) (1) (0) (3) (0) (0) 3 (0) (0) 5 (3) (0) (0) 3 (0) (0) (0)

28  $B\flat$  1/2B I C7(no5)

*m m i*

TAB (2) (1) 1 1 3 3 (3) (0) (0) 3 (0) (0) 5 (3) (0) (0) 5 (0) (0) 3

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31

TAB (3) (0) (0) 3 (3) (0) (0) 1 (3) (0) (0) 0 (0) 3 5 (2) (0) (1) 0 3 5 3

34

F Verse

TAB (2) (0) (1) 0 (2) (0) (1) (0) 3 3 0 3 5 3 (0) (1) 0 3 0 1

37

B♭ maj7 B♭ m(maj7)

*i m i*

TAB (3) (2) (1) (0) 3 0 (3) (1) (1) (0) 1 3 (3) (1) (3) (0) 3 0 1

40

B♭ maj7

Ritt.

TAB (3) (1) (1) 3 0 1 (3) (2) (1) (0) (1) 3 3 0 3 0

43

Ritt. Ritt.

**E** Outro

F

*a m i p i*

TAB (3) (2) 3 0 1 0 1 (2) (0) (1) (0) (1) (0) 5 5 3 0 1 0 (2) (2) (0)

46

*p m m i*

TAB 3 3 0 3 5 3 0 (1) 0 (1) (1) (0) 3 3 0 3 5 1 1 0 0 (0) (2)

WHITE SANDY BEACH

Ritt.

The musical score consists of two staves. The upper staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It begins at measure 49 with a chord of F4, Bb4, and D5. The melody continues with notes (F4), (Bb4), F4, G4, A4, Bb4, and C5. A dynamic marking of *mp* is placed below the first note of the second measure. The lower staff is a guitar tablature staff with six lines. It shows the fretting for the notes in the upper staff: measure 49 has frets 3, 1, 0, and 2 on strings 1, 2, 3, and 4 respectively. Measure 50 has frets (2) and (0) on strings 2 and 3. Measure 51 has frets 5, 5, 5, and 5 on strings 1, 2, 3, and 4. Measure 52 has frets 2, 0, 1, and 3 on strings 1, 2, 3, and 4. A bar line is present after measure 51, and a fermata is placed over the F4 note in measure 51.