

# ASSAM / LIKE A BIRD

Music by James Hill

Unofficial Transcription

Transcribed by Bertrand Le Nistour

Original video : <https://www.youtube.com/watch?v=KV2nZF-pZ1g>

D6 Tuning

♩ = 96

Clawhammer strokes, down arrows are not repeated (readability) after the first bar, (X) means rest the thumb on the 4th string.

## A ASSAM

Ukulele

1 *mf* *let ring throughout* *i* *p* *i* *i* *p*

2 3x F#m

3 3x

4 A F#m

5 F#m A

6 A

7 F#m A F#m

8 F#m A F#m

9 F#m A

10 Eadd11 A F#m A

11 F#m A

12 A

13 F#m A D

14 A D

15 D

Eadd11 A D5 A Eadd11A

1/2B II 1/2B II 1/2B III

TAB: 2 3 3 0 | 0 2 3 5 | 0 (0) 2 2 3 3 3 3

(X)-0-(X)-(X)-(X)-0 | (X) 2 2 0 (X) (X) 4 | (X)-0-(X)-(X)-(X)-0-(X)-(X)-0

A D A D5 A

1/2B III

TAB: 7 7 5 10 | 7 8 7 8 | 0 2 2 3 3 3

(X)-(X)-0-(X)-(X) | (X) 7 8 (X) 7 8 | (X) 4 (X) 0 (X) (X) 4

D5 Eadd11 A D A

1/2B III 1

TAB: 3 0 | 0 2 2 2 (3) | 7 7 5 10 | 7 8 7 8

(X)-4-(X)-0-(X)-(X)-0-(X)-0-(X)-0 | (X)-(X)-0-(X)-(X) | (X)-7-(X)-0-(X)-(X)-(X)-0

D5 A D5 Eadd11 A F#m

1/2B III

TAB: 3 3 5 7 0 | 3 0 0 2 2 3 | 0 2 3 2 4 3

(X)-4-(X)-0-(X)-(X)-7 | (X)-4-(X)-0-(X)-2-(X)-0-(X)-0-(X)-0 | (X) 2 (X) 0 (X) 4 (X) 0

A F#m A

TAB: 4 2 3 1 2 | 2 0 4 3 (3) | 0 2 3 3 2 (3)

(X)-(X)-(X)-0-(X) 2 | (X)-0-(X)-(X)-(X)-0 | (X)-0-(X) 2 (X) 2 (X)-(X)-0

31 *F#m* 32 *A* 33 *F#m*

34 *Eadd11 A* 35 *F#m* 36 *A*

37 *F#m* 38 *A* 39 *D*

40 *Eadd11 A* *1/2B II* 41 *D5 A* *1/2B III* 42 *Eadd11A*

**B** LIKE A BIRD - VERSE 1

43 *D* 44 *A7* 45 *D* *Gadd9*

46 *D* *Gadd9* 47 *D* *A* 48 *D*

A7 D Gadd9 Aadd9 B II Bm D

49 50 51

*i* *i*

$\frac{1}{2}$

D A7 D Gadd9 D

52 53 54

*i*

Gadd9 D A D A7

55 56 57

*i*

D Gadd9 Aadd9 B II Bm D *rasg.*

58 59 60

*i* *rasg.*

$\frac{1}{2}$

**C** D G B D *1/2B III*

LIKE A BIRD - VERSE 2

61 62 63

*i*

**A** **1/2B III** - - - - -

64

TAB: 5 0 0 2-0 3 0 0 8 8 7 8 8 0 1 0

B: (X) 4 (X) 0 (X) (X) 0 (X) 0 (X) 0 (X) 7 (X) 0 (X) 5 (X) 0 (X) (X) 0

**D** **1/2B I** - - - - -

67

TAB: 1 3 3 3 3 3 0 10 8 7 10 8 10 8

B: (X) 0 (X) 0 (X) 0 (X) 0 (X) 0 (X) 0 (X) 0 (X) 0 (X) 0 (X) 0

**G** **B V** - - - - -

**D** **1/2B III** - - - - -

70

TAB: 8 0 1 0 1 3 3 3 7 5 3

B: (X) 5 (X) 0 (X) 0 (X) 0 (X) 0 (X) 0 (X) 0 (X) 0 (X) 0

**A** **1/2B III** - - - - -

**D** **G** **B V** - - - - -

72

TAB: 5 0 0 2-0 3 0 8 8 7 8 0 1 1

B: (X) 4 (X) 0 (X) (X) 0 (X) 0 (X) 0 (X) 7 (X) 0 (X) 5 (X) 0 (X) 0 (X) 0

*Da Coda*

*D.S. al Coda*

**D** **1/2B III** - - - - -

75

TAB: 1 3 3 3 3 3 3 3 0 3 0 8

B: (X) 0 (X) 0 (X) 4 (X) 0 (X) 0 (X) 0 (X) 0 (X) 0 (X) 0 (X) 0 (X) 7

**D** OUTRO



Musical notation for measures 78-80. Treble clef, key signature of two sharps (F# and C#). Measure 78: Chord D, notes D4, E4, F#4, G4, A4, B4. Measure 79: Chord Gadd9, notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 80: Chord D, notes D4, E4, F#4, G4, A4, B4. Fingerings: 3, 0, 0, 3, 1, 1, 3, 2, 3, 0, 5, 7, 5, 3, 3, 0. Capo positions: (X), (X), 0, (X), (X), (X), 0, (X), 2, (X), 2, (X), (X), (X), (X).

Musical notation for measures 81-83. Measure 81: Chord Gadd9, notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 82: Chord Aadd9, notes A3, B3, C4, D4, E4, F#4, G4, A4. Measure 83: Chord D, notes D4, E4, F#4, G4, A4, B4. Fingerings: 1, 0, 1, 3, 2, 3, 3, 0, 3, 0, 1, 0, 1, 3, 2, 3. Capo positions: (X), (X), 0, (X), 2, (X), 0, (X), (X), 3, 0, (X), 0, (X), (X), 0, (X), 2, (X), 2.

Musical notation for measures 84-87. Measure 84: Chord D, notes D4, E4, F#4, G4, A4, B4. Measure 85: Chord Gadd9, notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 86: Chord Aadd9, notes A3, B3, C4, D4, E4, F#4, G4, A4. Measure 87: Chord D, notes D4, E4, F#4, G4, A4, B4. Fingerings: 3, 0, 5, 7, 5, 3, 3, 0, 1, 0, 1, 3, 2, 3, 3, 0, 3, 0, 3, 0, 0, 0. Capo positions: (X), (X), (X), (X), (X), (X), 0, (X), (X), (X), 2, (X), (X), (X), 0, 0, (0), (0).