

# HUMAN NATURE

Music by Steve Porcaro & John Bettis, Adapted by Abe Lagrimas Jr.

Transcribed by Bertrand Le Nistour

Original video : <https://www.youtube.com/watch?v=xx6itEgzxBM>

High G Tuning

♩ = 180

**A Intro**

mf *let ring throughout* p m i p i m

G A

**B Verse**

G7(no5) Em(no5) G 1/2B II Aadd9 B IV

p i p p i m

G A G 1/2B II Aadd9 B IV

m i m i p

15 **B IV** **Gmaj7** **1/2B II** **A** *rasg.*

*p i p m*

*rasg.*

TAB: (4) (5) (4) 4 (4) 2 0 2 2 2 2 0 (0) (0) 1 0 0 1 2

18 **G** **1/2B II** **Aadd9** **B IV** **G**

*p p*

TAB: 2 3 2 0 5 4 5 (4) (5) (4) 4 4 5 4 2 2 3 0 2 0 3 3 3 0

21 **A** **G** **F# m7(no5)** **Gmaj7** *rasg.*

*p i rasg.*

TAB: 0 2 0 0 0 0 3 0 5 7 5 (7) 7 5 9 5 10 6 6 (6) 6 X X 0 X X

**C Verse**  
24 **Em7(no5)** **A** **G** **1/2B II** **Aadd9** **B IV**

*i mp f mp mf p*

TAB: 5 3 4 0 5 3 (4) X X 0 0 (0) 0 (1) 0 (1) 0 0 0 0 2 3 2 0 5 3 2 5 4 4

27 **B IV** **G** **A**

*p*

TAB: (4) (5) (4) 4 4 5 4 2 2 3 0 2 0 3 0 3 0 0 0 0 0 0 0 0 0 0 2

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G 1/2B II      Aadd9 B IV      Gmaj7 1/2B II      A

31 32 33

V V p V

T 2 5 4 (4) 2 2 2 0

A 3 3 (2) 5 (5) 0 2 2 0

B 0 (2) (2) 4 (4) 4 (4) 2 2 0 1 (1)

G 1/2B II      Aadd9 B IV

34 35 36

v i p V p V p

T (0) 0 0 (X) 0 2 5 4 (4) 5 4

A (0) 0 0 (X) (0) 3 3 3 (5) 4 4

B (1) 2 2 (X) 0 0 (0) 2 3 4 (4) 4 5 4

G      A      G      F#m7(no5)

37 38 39

V p V p

T 2 2 3 3 2 0 2 0 0 3 0 5 7

A 2 2 3 3 3 0 2 0 0 1 1 1 3 5

B 2 2 3 3 3 0 1 1 1 2 4 (2) 6

Gmaj7 rasg.      Em7(no5)      A rasg.

40 41 42

i rasg. i rasg. i m i m V

T (7) 7 X (0) 9 X 5 5 5 5 (0) 0 0 0 0 2 0

A (5) 5 X (0) 10 X (0) 3 3 3 3 (0) 0 0 0 0 0 0

B (6) 6 X (0) 11 X 0 4 (4) 4 (4) 0 0 0 1 0 (0)

G 1/2B I      A      Dadd9 B IX      D

43 44 45

i V i V V V p p p p

T 2 X X 4 (4) X X X X 9 9 9 5

A 3 X X 5 (5) X X X X 10 10 10 6

B 2 X X 4 (4) X X X X 9 9 9 7 6 7

46 *Emadd11* *A* *G* *A*  
*1/2B I*

47 48

*p* *p* *i* *i* *V* *V* *i* *V* *V*

T (5) (0) 0 0 3 4 (4) X X X X X  
 A (6) 3 0 0 2 4 5 5 X X X X X  
 B (7) 6 4 1 (2) 0 2 4 2 (2) X X X X X

49 *Em* *Bm7* *G* *A*  
*rasg.* *rasg.* *1/2B I*

50 51

*i* *rasg.* *rasg.* *i* *i* *V* *V* *V* *V* *V* *V*

T 5 7 5 2 0 0 2 2 0 2 X X 4  
 A X 4 2 3 0 2 2 2 3 X X 5  
 B X 2 2 4 0 (0) 2 2 (2) (2) 0 2 X X 2

52 *Dadd9* *D* *Emadd11* *A*  
*B IX*

53 54

*V* *V* *V* *V* *V* *V* *V* *V* *V* *V*

T (4) X X X X 9 10 5 (5) (0) 0 0  
 A (5) X X X X 9 9 6 (5) 3 0 0  
 B (4) X X X X 9 7 6 7 (6) 4 1 1  
 (2) X X X X 9 7 6 7 (7) 6 4 2 (2)

55 *G* *A* *Em*  
*1/2B II* *rasg.*

56 57

*i* *V* *V* *V* *V* *V* *V* *V* *V* *V* *rasg.* *V*

T 2 X X 4 (4) X X X 5 5 5 7 5 2  
 A 3 X X 5 (5) X X X X 5 3 3 4 3 0  
 B 2 X X 4 (4) X X X 2 2 2 4 2 4 0  
 0 X X 2 (2) X X X X X X X 0 0 (0)

1. 2.  
*Bm7* *Bm7* *Em*  
*B II* *B II* *rasg.*

58 59 60

*i* *V* *V* *V* *V* *V* *V* *V* *V* *V* *rasg.* *V*

T 2 2 2 0 2 2 X 5 5 5 7 5 2  
 A 2 (2) 2 (2) 0 2 2 X X X 3 3 0  
 B 2 2 (2) 0 2 2 2 2 X X 2 4 2 0  
 2 2 (2) X X X X X X X 4 0 0 (0)

# HUMAN NATURE

**Bm7**  
**B II**

61

**Em7(no5)**

62

63

TAB

2	2	2	2	(0)	5	5	X	5	(5)	5	5	5	5	5	0
2	2	2	2	0	4	3	X	3	(3)	3	3	3	3	3	0
2	2	2	2	0	4	(4)	X	4	(4)	(4)	4	(4)	4	4	0
2	2	2	2	0	0	X	0	0	(0)	0	0	0	0	0	(0)

**A**

64

65

**D** **Outro**

66

**G**

**A**

*f*

*mf*

P.M.

TAB

0	0	0	0	0	(0)	0	0	0	0	(X)	5	4	5	4	0
0	0	0	0	0	(0)	0	0	0	0	(X)	7	4	7	4	0
1	1	1	1	(1)	(1)	(1)	1	(1)	1	(X)					
2	2	2	2	2	2	2	2	2	2	(X)	0	0	0	0	0

**G7(no5)**

67

68

**Em(no5)**

69

**FADE OUT**

**4x**

**4x**

TAB

0	1	0	0	3	2	3	2	3	3	5					
2	1	0	0	1	2	1	2	1	4	3	5				
2	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0