

DON'T KNOW WHY

Music by Jesse Harris, Adapted by Corey Fujimoto

Transcribed by Bertrand Le Nistour
Original video : <http://vimeo.com/90353526>

Low G

♩ = 84

Ukulele

D B II 1/2B I 1/2B II F# 1/2B I Bm 1/2B II

p p i m p
mf
let ring throughout

3 4

E7 G5 A7

Dmaj7 B II G F# 1/2B II 1/2B I Bm 1/2B II

7 8

m i p i p i

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9 Dmaj7 B II G F# 1/2B II 1/2B I Bm 1/2B II

11 1/2B II E7 G 12

i m # p i *m i p* *i m i*

Ritt. Bm B II E7 G 1/2B II A7

i p *p* *p* *m p* *i*

Bm 1/2B II E7

i i *m*

A A7(no5) F#m A7(no5)

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Musical notation for measures 19-20. Measure 19 is marked with **Bm 1/2B II**. Measure 20 is marked with **E B IV** and **Bm 1/2B II**. The bass line includes fret numbers and bar lines.

Musical notation for measures 21-23. Measure 21 is marked with **A**. Measure 22 is marked with **Emadd11** and **Bm 1/2B II**. Measure 23 is marked with **A7**. The bass line includes fret numbers and bar lines.

Musical notation for measures 24-25. Measure 24 is marked with **Dmaj7**. Measure 25 is marked with **G B II**, **F# B I**, and **Bm B II**. The bass line includes fret numbers and bar lines.

Musical notation for measures 26-27. Measure 26 is marked with **B II**. Measure 27 is marked with **E7** and **A7**. The bass line includes fret numbers and bar lines.

Musical notation for measures 28-29. Measure 28 is marked with **Dmaj7 B II**. Measure 29 is marked with **G G/B**, **F#**, and **Bm 1/2B II**. The bass line includes fret numbers and bar lines.

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1/2B II ----- | E7

30 31

i *p* *i*

TAB: 4 2 4 2 0 2 2 2 0 | (2) 0 2 0 0 0 0 0

Bm B II ----- | E7 G 1/2B II A7

32 33

V V V V V V

TAB: 4 2 2 2 0 2 0 0 0 2 0 0 0 3 0 3 0 3 1 0 0 0 1 0

Dmaj7 B II ----- | G 1/2B II 1/2B I F# Bm B II

34 35

V V V V V

TAB: 2 2 3 4 5 2 2 2 3 0 2 2 3 1 2 3 1 2 1 2 2 3 1 2 2 4

1/2B II ----- | E7 G 1/2B I A7

36 37

i *m* *i* *p*

TAB: (2) (2) (2) (4) 4 (4) 0 0 2 2 2 0 2 3 (2) 0 (2) 0 0 0 0 0 0 0 1 0

Dmaj7 B II ----- | G 1/2B II 1/2B I F# Bm B II

38 39

m *i* *p* *m* *i* *p*

TAB: 2 2 3 4 5 2 2 3 3 (3) (2) (0) 0 2 0 3 1 1 2 2 2 1 1 2 2 3 2 4

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Ritt.

1/2B II ----- 1 | E7 A7

40 41

i p p i m p i

V

Bm E7

1/2B II ----- 1 |

42 43

p p i p

V V

A7 F#m A7(no5)

44 45

i i

V V V V V

Bm E/B B IV Bm6(no5)

1/2B II ----- 1 | 1/2B II ----- 1 |

46 47

m i

V V V V

A Em/B Bm A7

1/2B II ----- 1 |

48 49 50

m i

V

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51 **Dmaj7** **B II** **G** **F#** **Bm**
1/2B II **1/2B I** **1/2B II**

a m i p m i p

V V V

T 3 2 4 5 2 2 3 2 1 2 1 2
 A 2 2 2 2 2 2 2 2 2 2 2 2
 B 2 2 2 2 2 2 2 2 3 3 1 2

53 **1/2B II** **G** **A7**

m i m i p

T 4 5 4 4 3 0 0 2 2 0
 A 2 2 2 2 2 2 0 0 0 0
 B 4 4 4 4 0 2 0 1 0 (0)

55 **Dmaj7** **G** **F#** **Bm**
B II **B I** **B II**

V V V V V

T 3 4 4 2 2 2 2 1 2 2 1 2
 A 2 2 2 2 2 2 2 2 2 2 2 2
 B 2 2 (2) (2) 4 4 4 3 (2) 2 (3) (3) (4)

57 **B II** **E7** **A7**

m i p i i

V V

T 2 0 2 2 0 0 2 0 0 0
 A 4 2 4 2 1 2 2 2 2 2
 B 1 1 1 1 0 (0) 2 1 (1) 1 0

59 **Bm** **E7** **G** **A**
1/2B II **1/2B IV** **1/2B I**

i i

V V

T 0 0 3 3 0 0 5 0
 A 2 2 2 2 2 2 2 2
 B 3 4 4 4 (3) (2) (2) 4 6 4 5 0

DON'T KNOW WHY

Ritt.

Free time
Bm
B II

61

V

62

A7

63

B II

i p i

64

Aadd11 D B II

65

D