

# THE SUNBEAMS

Music by Yiruma, Adapted by Corey Fujimoto  
Transcribed by Bertrand Le Nistour

G C F A (Raise 2nd string 1 half tone)

♩ = 120

Gradually faster

A Tempo

**A** Section  
Free time  
Fmaj7

Ukulele

*mf* *p* *i m p i m*  
let ring throughout

Gradually slower

Fmaj7sus4

Fsus2/D

Fmaj7

Gradually slower

Gradually faster A Tempo

Dmadd11 Gm7

12 13

TAB

Csus4/D Dmadd11(no5)

14 15

TAB

Gradually slower Gradually faster A Tempo

Dmadd11(no5)

16 17

TAB

Gradually slower

Dmadd11(no5)

18 19

TAB

Gradually faster A Tempo

Fadd9

*p p i m*

20 21

TAB



32 *Csus4/D* 33

TAB: 3 0 3 3 3 3 3 3 3 3 | 3 0 3 3 3 3 3 3 3 3

A: 4 (4) (4) (4) 4 (4) (4) (4) 4 (4) (4) | 2 (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)

B: 3 (3) (3) (3) 3 (3) (3) (3) 3 (3) (3) | 0 (0) (0) (0) 0 (0) (0) (0) 0 (0) (0)

34 *Fmaj7* 35

TAB: 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3

A: 2 (2) (2) (2) 2 (2) (2) (2) 2 (2) (2) | 4 (4) (4) (4) 4 (4) (4) (4) 4 (4) (4) (4) 4 (4) (4) (4)

B: 0 (0) (0) (0) 0 (0) (0) (0) 0 (0) (0) | 2 (2) (2) (2) 2 (2) (2) (2) 2 (2) (2) (2) 2 (2) (2) (2)

36 *Dm7* 37

TAB: 3 3 3 3 3 3 3 3 0 0 | 3 3 3 3 3 3 3 3 0 0

A: 2 (2) (4) (2) 2 (2) (4) (2) 2 (2) (0) (0) | 2 (2) (2) (2) 2 (2) (2) (2) 2 (2) (2) (2) 2 (2) (2) (2)

B: 2 (2) (2) (2) 2 (2) (2) (2) 2 (2) (2) (2) | 2 (2) (2) (2) 2 (2) (2) (2) 2 (2) (2) (2) 2 (2) (2) (2)

38 *Csus4/D* 39

TAB: 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3

A: 2 (2) (2) (2) 2 (2) (2) (2) 2 (2) (0) (0) | 2 (2) (2) (2) 2 (2) (2) (2) 2 (2) (2) (2) 2 (2) (2) (2)

B: 2 (2) (2) (2) 2 (2) (2) (2) 2 (2) (2) (2) | 2 (2) (2) (2) 2 (2) (2) (2) 2 (2) (2) (2) 2 (2) (2) (2)

40 *Gm7* 41 *C7sus4*

TAB: 1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1

A: 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0

B: 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

42 *Fadd9* 43

TAB: 1 1 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 0 0

A: 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

B: 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

44 **Dm7**

Musical notation for measures 44-46. Measure 44 starts with a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth notes. Measure 45 is marked with a **Dm7** chord. The guitar tablature below shows fret numbers for each string.

46 **Csus4/D**

Musical notation for measures 46-48. Measure 46 continues the melody. Measure 47 is marked with a **Csus4/D** chord. The guitar tablature shows fret numbers for each string.

48 **Gm7** **C7sus4**

Musical notation for measures 48-50. Measure 48 is marked with a **Gm7** chord. Measure 49 is marked with a **C7sus4** chord. The guitar tablature shows fret numbers for each string.

50 **Fadd9**

Musical notation for measures 50-52. Measure 50 continues the melody. Measure 51 is marked with an **Fadd9** chord. The guitar tablature shows fret numbers for each string.

52 **Dmadd11**

Musical notation for measures 52-54. Measure 52 continues the melody. Measure 53 is marked with a **Dmadd11** chord. The guitar tablature shows fret numbers for each string.

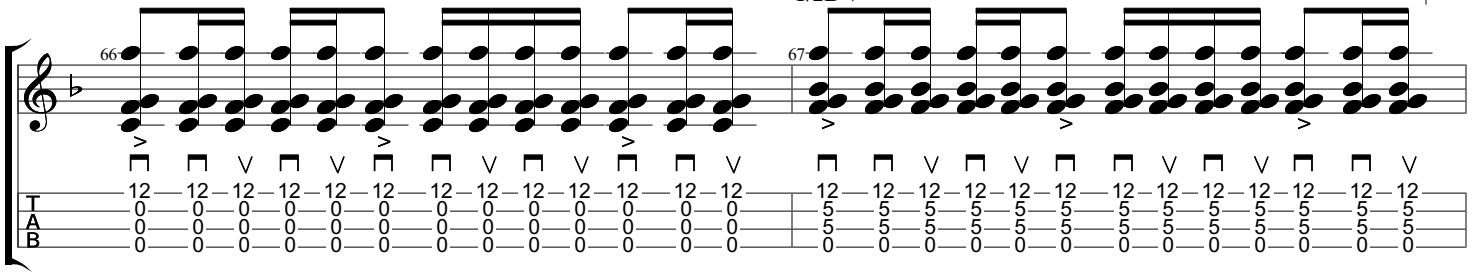
54 **Gm7** **Csus4/D**

Musical notation for measures 54-56. Measure 54 is marked with a **Gm7** chord. Measure 55 is marked with a **Csus4/D** chord. The guitar tablature shows fret numbers for each string.



Gm9(no5)

1/2B V



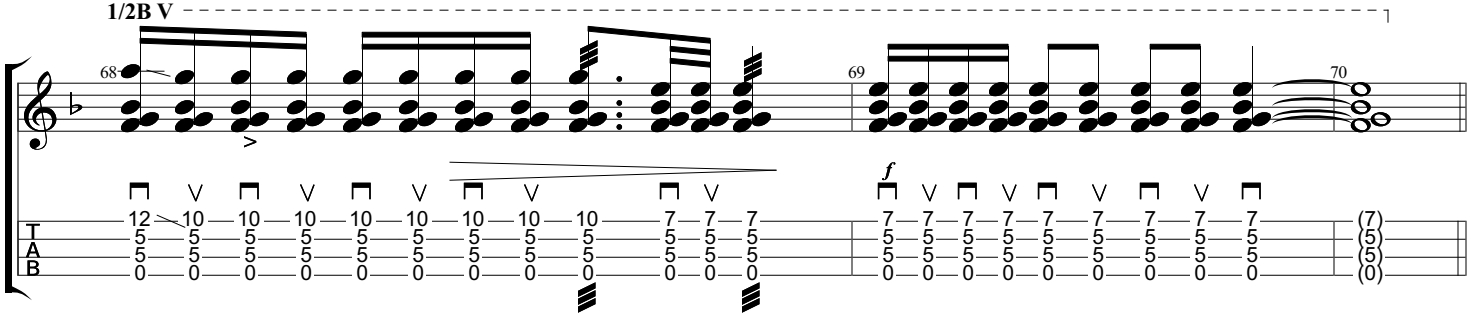
Musical notation for measures 66-70. The top staff shows a melodic line with eighth notes and rests. The bottom staff shows guitar tablature with fret numbers and string numbers (T, A, B). Measure 66 starts with fret 12 on all strings. Measure 67 starts with fret 12 on all strings. Measure 68 starts with fret 12 on all strings. Measure 69 starts with fret 12 on all strings. Measure 70 starts with fret 12 on all strings.

Gm7(no5)

1/2B V

Gm6(no5)/F

Gradually slower



Musical notation for measures 68-70. The top staff shows a melodic line with eighth notes and rests. The bottom staff shows guitar tablature with fret numbers and string numbers (T, A, B). Measure 68 starts with fret 12 on all strings. Measure 69 starts with fret 12 on all strings. Measure 70 starts with fret 12 on all strings and ends with a double bar line and a final chord.

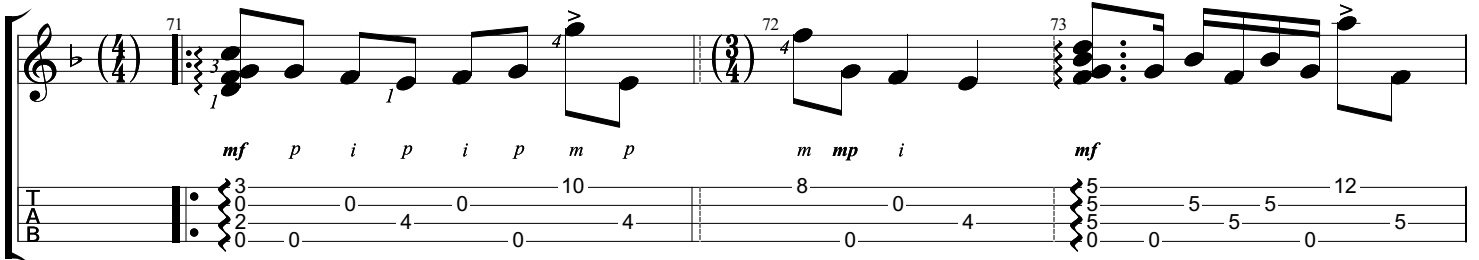
**C** Outro

G7sus4

Free time

Gm7

1/2B V

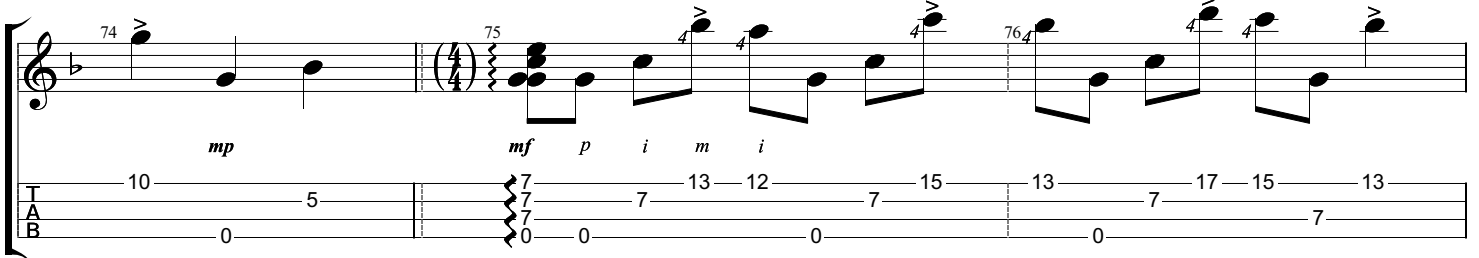


Musical notation for measures 71-73. The top staff shows a melodic line with eighth notes and rests. The bottom staff shows guitar tablature with fret numbers and string numbers (T, A, B). Measure 71 starts with fret 10 on all strings. Measure 72 starts with fret 10 on all strings. Measure 73 starts with fret 10 on all strings.

1/2B V

**C**

1/2B VII



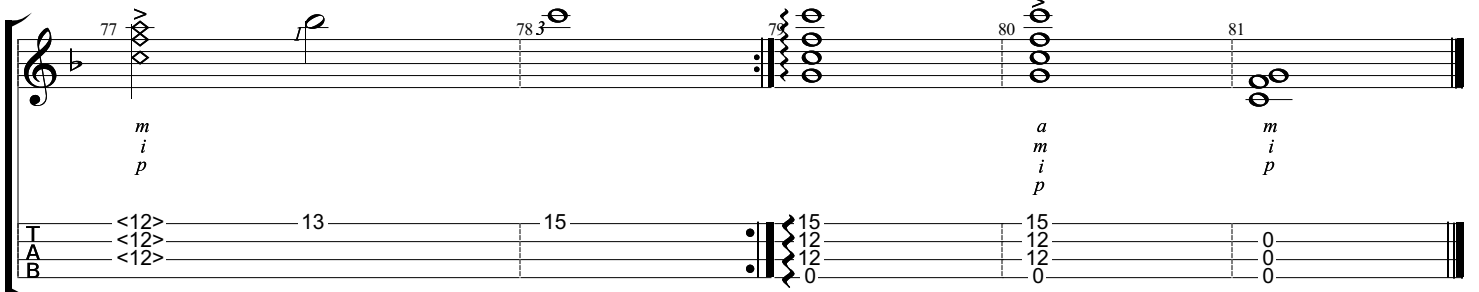
Musical notation for measures 74-76. The top staff shows a melodic line with eighth notes and rests. The bottom staff shows guitar tablature with fret numbers and string numbers (T, A, B). Measure 74 starts with fret 10 on all strings. Measure 75 starts with fret 10 on all strings. Measure 76 starts with fret 10 on all strings.

F  
1/2B XII

1.

2.  
Fsus2  
1/2B XII

Fsus2



Musical notation for measures 77-81. The top staff shows a melodic line with eighth notes and rests. The bottom staff shows guitar tablature with fret numbers and string numbers (T, A, B). Measure 77 starts with fret 12 on all strings. Measure 78 starts with fret 12 on all strings. Measure 79 starts with fret 12 on all strings. Measure 80 starts with fret 12 on all strings. Measure 81 starts with fret 12 on all strings.