

WAIKA

Music by John Spencer, Adapted by Corey Fujimoto

Original video : <http://vimeo.com/115899672>

Transcribed by Bertrand Le Nistour

Low G

♩ = 76

Ukulele

let ring throughout

1 2 3

m *mf* *i* *p* *i* *p* *m* *i* *m* *i* *p* *i* *i* *p*

F Db (b5)

1/2B I

4 5 6

Dm F Bb G7 Am7 C5 F

1/2B II 1/2B I

1/2B I 1/2B I

7 8

1/2B I Bb sus2 F Faug

1/2B I

Dm Faug 1/2B I G7(no5)

i p *i p m i* *p i i*

V V V V V

TAB: 0 3 1 3 0 0 3 3 5 4 5 4 4 5-7-5 0 5 (4)

Gm Gm(maj7)

i p p p *i p p* *i p m i p p* *i i*

V V V V V V V V

TAB: 3 0 0 0 0 0 1 1 0 3 2 (1) 1 1 (2) 2 (2) 2 2

Gm7 1/2B I C F

p m i m *i p mp* *mf p m i i*

V V V V V V V V

TAB: 1 0 3 0 1 0 0 0 3 1 1 0 0 0 0 0 0 2 2 2 2

C6 1/2B V F

m i i m i m m i i *p p i m i i p*

V V V V V V V V

TAB: 0 1 0 1 0 3 0 1 3 8 7 8 5 6 0 1 0 1 0 2 3 0 3

F7(no5) Bb maj7

i p i i *i V* *V p p i* *V V*

V V V V V V V V

TAB: 0 0 0 0 0 3 1 1 3 1 0 0 0 0 0 0 0 0 1 3 1 2 2 2 3 3 2 (2) 3 3 2 (2) (3) 0 0

G7 F Faug 1/2B IX

19 20

i p m *m i p m i p*

TAB: 4 5 3 5 (5) 3 5 8 10 | 12 12 12 8 8 9 9 10 10 10 10 12 13

B♭maj7 C F B X 1/2B VII B V

21 22

i p p m i p i

TAB: 12 10 10 (10) 8 8 7 8 0 8 8 5 8 5 8 5 5 5 5 5 6 8 6 4 3

E♭9(no5) C7 F Faug 1/2B I B III B

23 24

m a m i i p i i m i m i m i *p p m i p*

TAB: 6 4 3 1 4 3 1 3 3 5 7 8 11 | 12 12 12 12 12 9 9 9 10 10 10 10 12 V

Dm Faug 1/2B IX 1/2B VIII G B VII

25 26

m i p m i p

TAB: 12 10 8 10 12 12 8 10 7 7 7 7 7 7 7 7 8 10 8 7 8 7 7 7

B VII ----- **Gm 1/2 B X**

i m i p f mf i p

T A B

Bb B X ----- **C B VII** ----- **Fadd9 B V**

i p m i p m i

T A B

Rit. ----- **A Tempo**

C **F**

m p i p i p i p i m i p

T A B

F7 B VIII ----- **Gm7**

i

T A B

Musical notation for measures 35-36. Chords: G7, BV, F, D. Includes treble clef, bass clef, and guitar tablature. Dynamics: *m*, *i*, *p*.

Musical notation for measures 37-38. Chords: Bb maj7 BX, C BVII, F BV. Includes treble clef, bass clef, and guitar tablature. Dynamics: *i*, *p*, *mp*, *i*, *mf*.

Musical notation for measures 39-40. Chords: BV, D, Bb BV. Includes treble clef, bass clef, and guitar tablature. Dynamics: *m*, *i*, *p*, *mp*, *mf*, *p*, *i*.

Musical notation for measures 41-42. Chords: Gm BV, BV, C7 BIII. Includes treble clef, bass clef, and guitar tablature. Dynamics: *i*, *p*, *i*, *p*, *i*.

B III ----- **Cm7**

i p p p mp mf

TAB: 3 (3) 3 (4) 3 3 3 4 3 3 3 (3) 3 3 3 3 3 3 5 3 6

F7(no5) **1/2 B I** **F** **B V** ----- **Bb**

m i m i p i i i

TAB: 0 1 2 (3) (X) 5 8 5 8 6 5 6 5 5 6 7 5 6 5 6 5 5 5 5 5 5 5 5 7 7 0

F7 **Rit.** **A Tempo** **E** **Bb** **Bb aug** **1/2 B II** -----

i p p i p

TAB: 1 3 1 3 (3) 2 3 5 (3) 5 5 1 2 3 2 3 2 3 0 0

Gm **Bb aug** **1/2 B II** **C7** **B III** -----

i p

TAB: 5 3 3 3 3 5 2 2 5 5 3 3 7 3 4 3 4 5 3 7

C7 B III ----- | Cm 1/2B III ----- | Eb m 1/2B VI ----- | B V

51 52 53

i p i p p p

TAB: 3 (3) 3 3 3 3 7 3 5 6 6 6 8 9 9 8 6 6 5

Bb B V ----- | Bb 7(no5) ----- | G7

54 55

i p p mp

TAB: 6 6 5 6 8 5 5 0 4 5 3 5 5 3 8 8 5 3 5

Cm 1/2B III ----- | Adim

56 57

mf i p mp mf mp m i p

TAB: 8 3 3 3 6 3 (3) 3 5 3 5 6 5 3 5 3

F Bb 1/2B I ----- | G7

58 59

mp mf i

TAB: 1 1 1 1 1 1 5 5 3 8 8 6 5 6 3 3 2 2 2 3 4 5 3 4 5 3 4 5 4 5 3 5 6 3 3 3 (0) 4 5 3 4 5 3 4 5 4 5 3 4 4

Cm

1/2B III

Adim

1/2B III

Musical notation for measures 60-61. Measure 60 (Cm) contains a triplet of eighth notes (G4, A4, Bb4) followed by eighth notes (A4, G4, F4) and quarter notes (E4, D4). Measure 61 (Adim) contains a triplet of eighth notes (F4, E4, D4) followed by eighth notes (C4, Bb4, A4) and quarter notes (G4, F4). Dynamics are *m*, *i*, *p*, *i*. The bass line includes fret numbers and pickup indicators.

Bb

1/2B V

Bb 7(no5)

Musical notation for measures 62-63. Measure 62 (Bb) contains a triplet of eighth notes (G4, A4, Bb4) followed by eighth notes (A4, G4, F4) and quarter notes (E4, D4). Measure 63 (Bb 7(no5)) contains a triplet of eighth notes (F4, E4, D4) followed by eighth notes (C4, Bb4, A4) and quarter notes (G4, F4). Dynamics are *m*, *i*, *p*, *i*. The bass line includes fret numbers and pickup indicators.

Eb

1/2B VI

F

BV

Bb

Musical notation for measures 64-65. Measure 64 (Eb) contains a triplet of eighth notes (F4, E4, D4) followed by eighth notes (C4, Bb4, A4) and quarter notes (G4, F4). Measure 65 (F/Bb) contains a triplet of eighth notes (G4, A4, Bb4) followed by eighth notes (A4, G4, F4) and quarter notes (E4, D4). Dynamics are *mp* and *mf*. The bass line includes fret numbers and pickup indicators.

BV

Bb 7(no5)

Musical notation for measures 66-67. Measure 66 (BV) contains a triplet of eighth notes (G4, A4, Bb4) followed by eighth notes (A4, G4, F4) and quarter notes (E4, D4). Measure 67 (Bb 7(no5)) contains a triplet of eighth notes (F4, E4, D4) followed by eighth notes (C4, Bb4, A4) and quarter notes (G4, F4). The bass line includes fret numbers and pickup indicators.

68 Eb F7 B VIII

T
A
B

70 Bb B V Db B I Rit. Bb maj7 Free time

T
A
B