

UNTITLED - 1

Music by Kalei Gamiao

Transcribed by Bertrand Le Nistour

Original video : <https://youtu.be/gC6P4kvl4cM>

Low G

♩ = 126

Rit.

A INTRO
Free time

Ukulele

A Asus4 D

mf p i m mp p mf mp

let ring throughout

4 0 4 2 0 0 0 0 2 0 2 2

A Tempo

♩ = 104

A Asus4
1/2B II

m p i mf mp mf mp

4 0 4 2 0 0 4 0 5 0 5 4 0 0 2 2

Rit.

♩ = 144

♩ = 126 ♩ = 104

E D Asus4

mf i p p i p mp

4 4 4 0 2 4 0 0 2 2 0 0 0 0 2 2

♩ = 180

A Asus4 A Amaj7 1/2B I ----- 1/2B II

Section B

Musical notation for Section B, measures 1-4. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Chords: A, Asus4, A, Amaj7. Dynamics: *p*, *i*, *p*, *p*, *mf*, *i*, *p*, *p*, *p*, *i*, *p*, *p*, *p*, *p*. Fingering: (0), (0), (0), (0), (0), (0), (0), (0), (0), (0), (0), (0), (0), (0).

1/2B II

Musical notation for Section B II, measures 5-8. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Chords: A, Asus4, A, Amaj7. Dynamics: *p*, *mp*, *i*, *p*, *p*, *p*, *i*, *p*, *m*, *i*, *mf*, *m*, *i*, *p*. Fingering: 0, 0, 2, 2, 2, 2, 0, 0, 0, 0, 2, 2, 0, 0.

A Asus4 A Amaj7 1/2B I ----- 1/2B II

Musical notation for Section A, measures 9-12. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Chords: A, Asus4, A, Amaj7. Dynamics: *m*, *i*, *p*, *p*, *m*, *i*, *mp*, *mf*. Fingering: 0, (0), 0, 2, 0, 0, 0, 0, 0, 0, 1, 1, 1, 1.

Aadd11 1/2B II

Musical notation for Section Aadd11, measures 13-16. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Chords: Aadd11. Dynamics: *mp*, *f*, *mf*, *p*. Fingering: 4, 2, 2, 2, 0, 2, 0, 2, 2, 0, 2, 2, 2, 0, 4, 0, 2, 2.

C Aadd9 1/2B II

Musical notation for Section C, measures 17-20. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Chords: Aadd9. Dynamics: *mp*, *p*, *m*, *mf*, *p*, *mp*, *p*, *m*, *mf*, *m*, *p*, *p*, *p*, *p*. Fingering: 0, 0, 2, 2, 2, 0, 2, 2, 2, 2, 0, 2, 2, 2, 1, 0, 2, 2.

Asus4add9
1/2B II

p p p mp mf a m i

Aadd9
1/2B II - 1

mf p i i mf m

Asus4
1/2B II

Asus4add9

mp mf p i i i

Aadd9
1/2B II - 1

i p mp i mf m

Asus4add9
1/2B II

mp mf p mp mf p i p

Aadd9 1/2B II - 7

mp p mf

TAB: 0 2 2 2 2 2 2 2 2 4 2 0

A: 1 2 (1) (2) 1 2 (1) (2) 1 2 (1) 2 0

B: 2 2 (2) (2) 2 2 (1) (2) 2 2 (1) 2 2 2 0

Asus4 1/2B II Asus4

mp mf p i p i m

TAB: 0 0 2 2 0 0 0 0 0 0 0 0

A: 2 2 2 2 2 2 2 2 2 2 2 2

B: 2 2 2 2 2 2 2 2 2 2 2 2

D F#m/G# 1/2B I Eadd11

m i p m i

TAB: 0 2 1 2 0 2 0 2 1 4 4 4 4 2 4 0

A: 1 1 1 1 1 1 1 1 1 4 4 4 4 4 4 2

B: 1 1 1 1 1 1 1 1 1 4 4 4 4 4 4 2

D A Eadd11

mp mf f

TAB: 0 2 0 0 0 2 0 0 1 0 0 0 0 4 4 4 4

A: 2 (2) 2 2 2 2 2 2 1 2 2 2 2 4 4 4 4

B: 2 (2) 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4

F#m/G# 1/2B I Eadd11

mf m i p f

TAB: 0 (2) 2 0 2 0 2 (1) 4 4 4 4 2 4 0 4

A: 1 (2) 1 2 1 1 0 2 (1) 4 4 4 4 2 4 4 4

B: 1 (2) 1 2 1 1 0 2 (1) 4 4 4 4 2 4 4 4

D Asus4 Eadd11

mf *m* *i* *p* *mp* *mf* *p*

TAB: 0 2 0 0 | 0 0 0 0 | 0 0 0 0 | 0 4 0 4 | 0 4 0 4 | 0 4 0 4

Dmaj7 Aadd9

B II

i *m* *p*

TAB: 4 4 2 2 | 4 2 2 2 | 5 2 2 2 | 2 2 2 2 | 2 2 2 2 | 4 2 0 0 | 4 2 0 0 | 4 2 0 0

Dmaj7 Aadd9

B II B IV B II

p p p p *p*

TAB: 4 5 2 2 | 5 2 2 2 | 7 2 2 2 | 2 2 2 2 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 2

Dmaj7 Aadd9

B II

mp *m* *i* *mf* *m* *i* *p* *mp*

TAB: 4 4 2 2 | 5 2 2 2 | 2 2 2 1 | 0 2 2 2 | 2 2 2 2 | 2 2 2 2 | 4 2 0 0 | 4 2 0 0 | 4 2 0 0

D Eadd11 Dadd9 Eadd11(no5)

p *mf* *p* *f* *a* *i* *m* *i* *p*

TAB: 0 2 0 2 | 0 2 2 4 | 0 0 4 4 | 0 0 4 4 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

E A Asus4 A Amaj7

1/2B I ----- 1/2B II -----

This system shows a guitar piece in E major. It starts with a guitar chord **E** (open strings) and consists of four measures. The first measure has dynamics *mf* and *p*. The second measure has *mp*. The third measure has *p*. The fourth measure has *p* and *mf*. The notation includes treble clef, key signature of two sharps (F# and C#), and a bass staff with fret numbers and picking directions (*v* for downpick, *∨* for uppick). Fingering numbers 1-3 are shown above notes in the first measure.

Asus4 1/2B II -----

This system continues with the Asus4 chord for four measures. The first measure has *mp* dynamics. The second measure has *mf*. The third measure has *f*. The fourth measure has *f*. The bass staff shows fret numbers and a consistent picking pattern.

A Asus4 A Amaj7

1/2B I -----

This system features four measures with chords **A**, **Asus4**, **A**, and **Amaj7**. Dynamics include *mf*, *f*, and *mp*. The notation includes a key signature change to one sharp (F#) for the Amaj7 chord.

Aadd11 1/2B II -----

This system features four measures with the **Aadd11** chord. Dynamics include *mf*, *mp*, *mf*, *f*, *m*, *i*, *p*, and *mf*. The notation includes a key signature change to one sharp (F#).

HIT Note : Palm mute is on 2nd, 3rd & 4th string only

F Aadd9 rasg. P.M. -----

This system features four measures with chords **Aadd9**, **rasg.**, **P.M.**, and **Aadd9**. The notation includes a key signature change to one sharp (F#) and a rhythmic marking of 'rasg.' (rasgueado). The bass staff shows an 'X' on the 2nd, 3rd, and 4th strings during the P.M. section.

HIT

Asus4add9
1/2B II

Musical notation for the first system, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 1/2B II chord. The notation includes a melodic line with accents and a guitar tablature line with fret numbers and string indicators (T, A, B).

HIT

Aadd9

Musical notation for the second system, featuring a treble clef, key signature of three sharps (F#, C#, G#), and an Aadd9 chord. The notation includes a melodic line with accents and a guitar tablature line with fret numbers and string indicators (T, A, B).

2nd string not muted

HIT

2nd string muted

HIT

Asus4
1/2B II

Musical notation for the third system, featuring a treble clef, key signature of three sharps (F#, C#, G#), and an Asus4 chord. The notation includes a melodic line with accents and a guitar tablature line with fret numbers and string indicators (T, A, B).

HIT

Aadd9

Musical notation for the fourth system, featuring a treble clef, key signature of three sharps (F#, C#, G#), and an Aadd9 chord. The notation includes a melodic line with accents and a guitar tablature line with fret numbers and string indicators (T, A, B).

HIT

Asus4add9
1/2B II

Musical notation for the fifth system, featuring a treble clef, key signature of three sharps (F#, C#, G#), and an Asus4add9 chord. The notation includes a melodic line with accents and a guitar tablature line with fret numbers and string indicators (T, A, B).

HIT

Aadd9

1/2B II

P.M.-----| P.M.-----|

TAB: 0 2 2 2 | X X X 1 0 1 0 | 1 0 2 1 0 1 | 2 4 2 0 0 2

i i i

1/2B II

Asus4

1/2B I

mp *p* *rasg.* *mf* *f*

TAB: 2 2 2 (2) 2 2 2 (2) 2 2 2 (2) 2 2 2 (2) 2 2 2 1

V V rasg. V V

G F#m/G#

1/2B I

Eadd11

i *mf* *i* *p* *m* *i*

TAB: 1 1 1 1 | 0 2 0 2 1 | 4 4 4 4 | 2 4 0 4 4

D

1/2B I

A

Eadd11

m *i* *p* *mp* *mf* *mp* *mf* *m* *i*

TAB: 0 2 0 0 2 0 0 0 | 1 0 0 0 | 4 4 4 4 | 2 4 0 4 4 2

F#m/G#

1/2B I

Eadd11

i *p*

TAB: 2 1 2 0 2 0 2 1 | 4 4 4 4 | 2 4 0 4 4

D Asus4 Eadd11

i p *mp* *mf* *p* *i*

TAB: 0 2 2 0 2 | 0 0 0 | 0 0 0 | 0 0 0 | 4 4 4 | 4 4 4

Dmaj7 B II Aadd9

mp *mf* *mp*

TAB: 4 2 2 (2) 2 | 2 5 4 2 2 (0) | 1 2 (1) 4 2 0 0 1

Dmaj7 B II Aadd9 B IV B II

mf *i m p* *m i p*

TAB: 4 2 5 2 7 2 2 (2) 4 4 4 4 | 4 5 4 4 5 4 | 4 4 4 (4) 2 | 4 4 4 (4) 2

Dmaj7 B II Aadd9 rasg.

p *i* *m* *i* *f rasg.* *mp*

TAB: 4 4 2 2 5 4 2 2 0 2 2 4 4 0 4 2 2 0 0 2

D Eadd11 Dadd9 Eadd11(no5) E5 1/2B I

p *mf* *p* *p* *f a i m* *p* *ff a i m* *i i* *mf* *p i*

TAB: 0 2 2 (2) 4 4 4 4 | 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

Esus4 1/2B IV F# madd11 F#m 1/2B II

mf p i f i mf p i

TAB: 0 5 4 4 | 0 5 4 4 | 0 7 6 6 | 0 4 5 6

Dsus4 1/2B II Aadd11 1/2B IV

f mf f

TAB: (3) 0 3 3 | 5 0 0 0 | 5 4 4 4 | 0 0 0 0

Esus4 1/2B IV F# madd11 F#m 1/2B II

mf p i p i i i f mf a i i i i p i

TAB: 0 0 0 0 | 0 0 0 0 | 0 7 0 5 | 0 0 0 0

1/2B II 1/2B II 1/2B VI

p i i i p i p mf ff i i i f p i

TAB: 0 3 5 3 | 5 5 5 5 | 5 5 0 0

F#m 1/2B VI Eadd11(no5) B IX

p mf ff a m i p p f i ff a m i p i

TAB: 0 5 6 6 | 0 5 6 6 | 7 7 9 5 | 0 0 0 0

E7sus4(no5) B IX B IV E 1/2B VI

f a m i *mf* *f a m i* *p i a m i* *i p p p* *ff* *p* *f i p i*

| | | | | | | | | | | | | | | | |
|---|----|----|-----|----|-----|---|---|---|---|-----|---|---|---|-----|---|
| T | 10 | 11 | 11 | 9 | 9 | 4 | 4 | 7 | 4 | 4 | 4 | 7 | 7 | 0 | 0 |
| A | 9 | 10 | 10 | 10 | 10 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 4 | (0) | 5 |
| B | 9 | 9 | (9) | 9 | (9) | 4 | 4 | 4 | 4 | (4) | 4 | 4 | 4 | (4) | 6 |
| | | | | | | | | | | | | | | | 6 |

F#m 1/2B VI Eadd11 1/2B IV 1/2B II

i *p* *mf* *i* *p* *i* *p* *i*

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 5 | 7 | 5 | 5 | 0 | 0 | 0 | 4 | 4 | 4 | 4 | 0 | 4 | 0 |
| A | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 4 | 4 | 4 | 4 | 4 | 4 | 2 |

D 1/2B II

i *p* *mf* *p* *p* *p* *f* *i* *p* *i*

| | | | | | | | | | | | | | | | |
|---|---|---|-----|-----|---|---|---|---|---|-----|-----|---|---|-----|---|
| T | 0 | 2 | 0 | 0 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 2 | 2 | (2) | (2) | 2 | 2 | 2 | 2 | 2 | (2) | (2) | 2 | 2 | (2) | 2 |

I Asus4 1/2B II

i *ff* *a m i* *i* *p p p* *p* *f* *p* *i p i*

| | | | | | | | | | | | | | | | |
|---|---|---|-----|-----|---|---|---|---|---|---|-----|---|---|---|---|
| T | 4 | 5 | 4 | 4 | 2 | 0 | 0 | 2 | 2 | 4 | 4 | 0 | 4 | 0 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 2 | 2 | (2) | (2) | 2 | 2 | 2 | 2 | 2 | 2 | (2) | 2 | 2 | 2 | 2 |

1/2B II

i *ff* *a* *m* *i* *p* *p* *p* *p* *a* *m* *i* *i* *p* *i*

1/2B II

f *a* *m* *i* *i* *p* *i* *p* *a* *m* *i* *i* *p* *i*

1/2B II

p *mf* *mp* *mf*

A Asus4 A Amaj7

1/2B I ----- 1/2B II - 1

mp *p* *mf* *p p p*

Asus4

1/2B II

p *mp* *mf*

A Asus4 A Amaj7
1/2B I 1/2B II

Asus4
1/2B II

A5
1/2B IX

1/2B IX

1/2B IX

1/2B IX

Musical notation for 1/2B IX, featuring a treble clef, key signature of two sharps, and a guitar tablature below. The melody consists of eighth notes with accents and dynamic markings of *mf* and *mp*. The tablature shows fret numbers 9, 10, and 12.

K OUTRO

Slower

Musical notation for the OUTRO section, featuring a treble clef, key signature of two sharps, and a guitar tablature below. It includes a 4/4 time signature change and dynamic markings of *mf* and *p*. Chords D and E are indicated above the staff.

Slow

Slower

Musical notation for the final section, featuring a treble clef, key signature of two sharps, and a guitar tablature below. It includes dynamic markings of *mf* and *p*, and chord indications A, A.H., and Aadd9.