

VIVA LA VIDA

Music by Coldplay, Adapted by Kalei Gamiao

Transcribed by Bertrand Le Nistour

Original video : <http://youtu.be/b5zuxnr-rJQ>

High G Tuning

♩ = 84

Slower

In Time

Slower

In Time

Accel.

A INTRO
Cmaj7
Free time

Dadd11(no5)
1/2B II

G

Ukulele

mf *p* *p* *i* *m* *mp* *mf* *mp* *mf* *m* *p* *i* *i* *p* *i*

i *p*

let ring throughout

TAB

Slower

In Time

Em

Gmaj7sus4

m *p* *m* *mp* *mf* *mp* *mf* *m* *p* *i* *p* *m* *p* *m* *mp*

i *p*

TAB

Slower

Gmaj7sus2

Gadd9

mf *m* *i* *mp* *mf* *m* *i* *p*

TAB

PLAY this two times, RECORD the second repeat, START the loop after and let it play the third repeat

♩ = 138

B BASS

Cmaj7

Gmaj7sus2

G

Em

3x

Musical notation for Bass part B, measures 11-14. Includes treble clef, key signature of one sharp, 4/4 time signature, and guitar tablature. Dynamics include *mf*, *m*, *i*, and P.M. (Palm Mute). The piece is marked with a repeat sign and '3x'.

RECORD (ADD) : Hit the strings with your hand slightly above the bridge

ADD TO LOOP

Musical notation for Bass part B, measures 15-18. Shows rhythmic patterns with 'x' marks on the strings and guitar tablature.

RECORD (ADD)

ADD TO LOOP

Musical notation for Bass part B, measures 19-22. Shows rhythmic patterns with 'x' marks on the strings and guitar tablature.

C VERSE

1/2B X

1/2B V

G

D

Musical notation for Bass part C, measures 23-26. Includes treble clef, key signature of one sharp, 4/4 time signature, and guitar tablature. Dynamics include *m*, *i*, *p*, and *mf*. The piece is marked with a repeat sign and '3x'.

Cmaj7

Gmaj7sus2

G

Em

Musical notation for Bass part C, measures 27-30. Includes treble clef, key signature of one sharp, 4/4 time signature, and guitar tablature. Dynamics include *i*, *p*, *m*, *i*, *mp*, *mf*, and *p*. The piece is marked with a repeat sign and '3x'.

Cmaj7 Gmaj7sus2 G Em

31 32 33 34

p *p* *m i p m p m i p*

C Gmaj7sus2 G Em

35 36 37 38

m i p m i m i p p i m p p i i i p i

1/2B II

C Gmaj7sus2 G Chunk Em

39 40 41 42

m i m p f mf i i i p i i i

1/2B II

rasg.

Cmaj7 Gmaj7sus2 G Em

43 44 45 46

p p i m i i i p i i i

mf f

rasg.

Cmaj7 Gmaj7sus2 Chunk G Em

47 48 49

mf p f mf p p i m p m i p i p p m i

rasg.

Kalei Gamiao plays this section entirely with the thumb (replace index UP moves with thumb UP moves).

D SOLO

65 G Em

65 66

p i p p p i p i

TAB: 12 10-12-10-12-10 12 10-12-10-12-10 12 10-10 | 10-12-10-10-10 9-10-10-9 10 9 10-5 5

67 Cmaj7 Gmaj7sus2 G Em

67 68 69

p

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

TAB: 5-7 5 5 $\frac{1}{2}$ (5) 6 0 2-4 | 3-3 5-7 7-5 3-5 | 5 3-5 5 $\frac{1}{2}$ 5 $\frac{1}{2}$ 5 3-5

70 Cmaj7 Gmaj7sus2

70 71

p i p p i p i p i p

$\frac{1}{2}$ $\frac{1}{2}$

TAB: 5 $\frac{1}{2}$ 5 3 5 5 3 5 3 3 3 | 5 5-7 5-5 X 5-5 $\frac{1}{2}$ 5 X 5-7 5

E BRIDGE

Chunk

72 G D Em

72 73 74

p i p p p p p p p i rasg. i

$\frac{1}{2}$ B X --- $\frac{1}{2}$ B V $\frac{1}{2}$

mf

TAB: 7 5 7-5 5 3-3 3-5 7-7 | 10 12-10 5 7 2 3 | (2) 2 2 3 3 3 5 X 5 5 X 5
3 3 3 5 5 5 7 X 7 7 X 7
11 6 X X X X X (X) X X (X)

75 Cmaj7 Gmaj7sus2

75 76

mp p p p p i i p i

Chunk Chunk Chunk

TAB: X 2 2 3 3 3 5 X 5 X X X X | 2 2 2 3 3 5 X 5 X X X X
X 3 3 5 5 5 7 X 7 X X X X
X X X X X X X X X X X X X X

77 **G** **Chunk** **Em** **Chunk**

TAB: 2-2-2-3-3-5 | 5-7-X-X-X-X | 5-5-5-5-5-5-5-5-5-5-5-5 | 2-2-2-2-2-2-2-2-2-2-2-2 |

79 **Chunk** **Cmaj7** **Chunk** **Gmaj7sus2** **Chunk**

TAB: X-X-2-2-3-5 | 3-5-7-X-X-X | 2-2-2-3-3-5 | 3-5-7-X-5-X-X-X-X | X-X-X-X-X-X-X-X-X-X |

81 **G** **Chunk** **Em7** **1/2B IV**

TAB: 2-2-2-3-3-5 | 5-7-X-5-X-5 | 5-5-5-5-5-5-5-5-5-5-5-5 | 3-3-3-3-3-3-3-3-3-3-3-3 | 4-4-4-4-4-4-4-4-4-4-4-4 |

F BASS **RECORD (ADD) 4 BARS** **ADD TO LOOP** **RECORD (ADD) 4 BARS** **ADD TO LOOP**

TAB: 3-3-3-3-3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2-2-2-2-2 |

RECORD (ADD) 4 BARS **ADD TO LOOP** **RECORD (ADD) 4 BARS** **ADD TO LOOP**

TAB: 2-2-2-2-2-2-2-2-2-2-2-2 | 10-10-10-10-10-10-10-10-10-10-10-10 |

RECORD (ADD) ADD TO LOOP

87 3 *p m i*

3x 88 7

TAB 12-14-14-14-12-14-14-14-14-12-14-14-14-12-14-14-14

G VERSE Chunk Chunk

Cmaj7 Gmaj7sus2

89 *mp p i p i mf f mf f mf*

90 *f mf*

TAB 10-10-10-10-10-10-10-10-10-10-10-10-10-10 (5) X-10-10-10
7-7-7-7-7-7-7-7-7-7-7-7-7-7 (2) X-7-7-7

G Em

91 10-10-10-10-10-10-10-10-10-10-10-10-10-10
7-7-7-7-7-7-7-7-7-7-7-7-7-7

92 10-12-12-12-12-12-12-10-10-10-10-10-10-5-5
7-9-9-9-9-9-9-7-7-7-7-7-7-2-2

Cmaj7 Gmaj7sus2 Chunk

93 5-5-5-5-5-5-5-5-5-5-5-5-5-5
2-2-2-2-2-2-2-2-2-2-2-2-2-2

94 5-7-7-7-X-7-7-7-7-7-7-7-7-9-9
2-4-4-4-X-4-4-4-4-4-4-4-4-6-6

G Em Chunk Chunk

95 9-10-10-10-10-9-9-10-10-10-10-10-10-12-12-12
6-7-7-7-7-6-6-7-7-7-7-7-7-9-9-9

96 *f p i*

TAB X-12-12-12-12-12-12-12-12-12-12-X
X-9-9-9-9-9-9-9-9-9-9-X
(0)-(2)
X-0-(0)

Chunk Gmaj7sus2 Chunk

Csus2 1/2B II

97 98

TAB

Chunk Em Chunk

99 100

TAB

C Gmaj7sus2

101 102

TAB

Gadd9 Em9(no5)

103 104

TAB

Chunk Gmaj7sus2 Chunk Chunk

C

105 106

TAB

Cmaj7 Gmaj7sus2

117 118

mf

TAB

G Em

119 120

TAB

STOP LOOPER
H OUTRO

Cmaj7 Gmaj7sus2 G Em

121 122 123 124

f
mf
p
i

P.M.

TAB

Cmaj7 Gmaj7sus2 G Em

125 126 127 128

P.M.

TAB