

CAN'T TAKE MY EYES OFF YOU

Music by Bob Crewe & Bob Gaudio, Adapted by Kris Fuchigami

Original video : https://youtu.be/8piYz7FC_z8

Transcribed by Bertrand Le Nistour

High G

♩ = 120

A 1/2B VII

Ukulele

let ring throughout

10—10 12—(7)—10—7—10 (0)—(8)—8 10—10

1/2B VII

12 10—7—10 (0)—(7)—7 10—10 12 10—7—10

1/2B V

(6)—6 10—10 10 5 8—8,10 8 (5)—5 10—10

1/2B VIII

10 8 10 8 (8)—8 8 8—8—10—(8) 8—7 8 7—5 5

CAN'T TAKE MY EYES OFF YOU - 2/12

Musical notation for measures 13-15. Treble clef, 2/12 time signature. Includes dynamics: *i*, *m*, *f*, *i*, *mf*, *i*, *f*, *mf*, *i*. Includes guitar TAB with fret numbers and bar lines.

B

1.

Musical notation for measures 16-18. Treble clef, 2/12 time signature. Includes dynamics: *f*, *i*, *mf*, *p*, *i*, *i*, *i*. Includes guitar TAB with fret numbers and bar lines.

1.

Musical notation for measures 19-21. Treble clef, 2/12 time signature. Includes dynamics: *i*, *i*, *m*, *i*, *p*, *i*, *m*, *p*, *f*, *i*, *m*, *i*, *i*, *i*, *mf*, *i*. Includes guitar TAB with fret numbers and bar lines.

C

Musical notation for measures 22-23. Treble clef, 2/12 time signature. Includes dynamics: *a*, *m*, *i*, *f*, *a*, *m*, *i*, *p*, *p*, *i*. Includes guitar TAB with fret numbers and bar lines.

Musical notation for measures 24-25. Treble clef, 2/12 time signature. Includes dynamics: *i*, *p*, *a*, *m*, *i*, *p*, *p*, *i*, *i*, *p*, *a*, *m*, *i*, *p*, *p*, *i*, *i*, *p*, *i*, *i*, *a*, *m*, *i*, *p*, *p*, *i*, *i*, *i*, *p*, *p*, *i*. Includes guitar TAB with fret numbers and bar lines.

CAN'T TAKE MY EYES OFF YOU - 3/12

26 *i p a p p i i p a p p i i p i i a i i p p i*

rasg.

27 *i p i i a i i p p i*

Chunk

Chunk

TAB

28 *i p a p p i i p a p p i i p i i a p p i i i p p i*

rasg.

29 *i p i i a p p i i i p p i*

Chunk

Chunk

TAB

30 *i p a p a a p p i i a a a i i i i*

rasg.

31 *i a a a i i i i*

ff rasg.

TAB

32 *p p i i i p i i m i i p*

rasg.

33 *p i i i p i i m i i p*

rasg.

34 *i i i i i i i i i i*

Chunk

Chunk

B V

B IV

D

TAB

35 *p p a p i i a a i i i p p i*

rasg.

36 *a p i i a a i i i p p i*

rasg.

Hit fretboard

Chunk

B II

TAB

1/2B VIII

58 *i* *m* *m* *i* *i* *i*

p *m* *m* *i* *i* *i* *f*

TAB: 0 8-8(8) 0 8 8-10 (8) 10 8 7 8 7 5 7 5 7 8 7 8 8-10

61 *i* *i* *i* *i* *i* *i*

mf *i* *f* *mf* *i* *f* *mf*

TAB: 5-7 5 3 3 5 3 5 5 5 4 5 4 3-2-2 3

F *rasg.*

64 *a* *m* *i* *p* *i* *p* *i* *a* *m* *i* *p* *p* *i*

rasg. *f* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

TAB: 3 3 3 3 3 3 1 1 V 1 7 7 7 7 7 7 7 0 0 0 X X

66 *i* *p* *a* *m* *i* *p* *p* *i* *i* *p* *a* *m* *i* *i* *p* *i* *i* *a* *m* *i* *p* *p* *i* *i* *i* *p* *p* *i*

Chunk *Chunk*

TAB: X 4 2 2 0 X 4 4 4 0 X 4 0 X 0 3 0 0 2 2 2 X 0 0 0 0

68 *i* *p* *a* *m* *i* *p* *p* *i* *i* *a* *m* *i* *i* *i* *p* *p* *i*

Chunk *Chunk*

TAB: X 4 0 0 X 4 4 4 0 0 0 X 0 X 0 3 0 0 2 2 X 0 0 X X

CAN'T TAKE MY EYES OFF YOU - 7/12

70 *i p a p p i i p a p p i* *Chunk* *Chunk*

m i m i

TAB: X 4 0 X X X 0 X X X (0) 3 0 0 2 2 X 0 0 X X
 2 (2) 2 (0) 2 2 2 (2) 2 (0) 2 2 4 1 X (1) 1 1 1 1 X 0 0 4 4
 2 (2) 2 (0) (2) 2 2 (2) 2 (0) (0) 0 0 0 0 0 0 X (0) 0 0 2

72 *i p f a f a a a p p i* *ff* *i i a a a*

m i m i m i m i m i m i m i

rasg.

TAB: X 4 (4) 0 (0) X X 0 (X) X X 7 7 7 7 7 7 7 7 8 8 8 7 7
 0 (0) 0 (0) 0 4 4 0 (5) 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
 2 (2) 2 (2) 2 2 2 0 (0) 0 0 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

74 *p i i i p* *rasg.* *rasg.* *rasg.* *rasg.*

rasg. *rasg.* *rasg.* *rasg.*

TAB: 7 5 7 5 7 7 X 7 7 X (5) 7 8 5 7 7 X X 5 3 2 3 0
 5 X X 5 5 (5) (5) X (5) 5 5 5 4 4 (5) X 5 5 4 (0) (0) 0
 6 X 5 (5) X 5 5 X 5 5 4 4 X 4 4 (0) (0) 0

77 *p i i i p* *f* *rasg.* *rasg.* *rasg.* *rasg.*

rasg. *rasg.* *rasg.* *rasg.*

TAB: 5 5 X 3 3 5 2 3 5 5 X X 3 3 2 2 0 0 3 3 3
 3 3 X X 4 4 4 4 4 3 3 (3) X X 3 3 2 2 0 0 0 1 1
 4 4 X 4 4 4 4 4 2 2 (3) X 2 2 2 (3) (3) 0 0 0 2 2

79 *p i i i p i i i i p p i* *ff* *f* *rasg.* *rasg.* *rasg.* *rasg.*

rasg. *rasg.* *rasg.* *rasg.*

TAB: 3 3 X (0) 3 3 3 3 3 0 0 2 2 2 X 0 2 X 0 0
 1 1 X (1) 1 1 1 1 (1) 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
 2 (2) (2) X (0) 2 2 (2) 2 2 (2) 2 0 2 2 2 2 2 2 2 (2) X (0) 0
 2 (2) 2 X (0) 2 2 (2) 2 (2) 2 0 0 0 0 0 0 0 0 0 0 0 0 0

CAN'T TAKE MY EYES OFF YOU - 8/12

81 82

p *i* *a* *a* *a* *a* *a* *a* *p*

m *m* *m* *m* *m* *m*

i *i* *i* *i* *i* *i*

ff *f*

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 0 8 4 7 5 0

A: (0) 0 0 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0

B: 0

83 84

TAB: (0) 1-0 2 3-0 0 0 0 2 0 1 3 3 3 3 3-5 5-3 3-1 3 1/2 1 3 3-1 2-4

85 86

TAB: (4) 1/2 1/2 0 3-2 1/2 1/2 1/2 0 0 0 3 0 0 2 0 0 3 0 0 2 0 0 3 0 0 2 0 0

87 88

1/2B III

TAB: 0-2-0 0 0-2 0-1-3-1-0-1-1-0 2 0 2-0 0 2 0 3 4 3 3 3 5 3 5

89 90

1/2B III

p

TAB: 3 3 3-5 3 3-5 3 3-5 2 2 3 3 1/2 1/2 4 3 1 0 3

Measures 91 and 92. Treble clef, standard notation. Bass clef, guitar tablature. Measure 91: Treble has a melodic line starting on G4, with a 4th fingered note on A4. Bass has a sequence of fret numbers: 1-12, 15-(15)-15, 10-12-(0). Measure 92: Treble continues the melodic line. Bass has fret numbers: 10, 9, 8, 0, 7, 9, 7, 7, 7, 5, 5, 4, 4. Annotations include 'full' and two $\frac{1}{2}$ notes with arrows.

Measures 93 and 94. Treble clef, standard notation. Bass clef, guitar tablature. Measure 93: Treble has a melodic line starting on G4. Bass has fret numbers: 5-5, 7-5, 2-2, 0-2. Measure 94: Treble continues. Bass has fret numbers: 2, 1-5, 1-0, 3-1. Annotations include a $\frac{1}{2}$ note with an arrow.

Measures 95 and 96. Treble clef, standard notation. Bass clef, guitar tablature. Measure 95: Treble has a melodic line starting on G4. Bass has fret numbers: (1)-0-1, 3-0, (0)-1-0, 2-0-1-3-5, 5-3. Measure 96: Treble continues. Bass has fret numbers: 5-8, 7-5-(5)-3, 5, 3, 3, 5. Annotations include $\frac{1}{2}$ notes and various symbols like 'V' and '□'.

Measures 97 and 98. Treble clef, standard notation. Bass clef, guitar tablature. Measure 97: Treble has a melodic line starting on G4. Bass has fret numbers: (3)-5, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 3-0-0-0, 3-3-5-5, 5-5-5-0. Measure 98: Treble continues. Bass has fret numbers: 0-0-0-0, 1-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 3-3-3-1, 1-1-1-1, 1-1-1-1, 1-1-1-1, 0-0-0-0, 0-0-0-0, 0-0-0-0. Annotations include 'Chunk', 'ff', 'i', 'a', 'm', 'i', and 'p p i'.

Measures 99 and 100. Treble clef, standard notation. Bass clef, guitar tablature. Measure 99: Treble has a melodic line starting on G4. Bass has fret numbers: (0)-0-0-7, 6-7, 4-5, 4-5, 4-5, 4-5, 4-5. Measure 100: Treble continues. Bass has fret numbers: 0-0-0-7, 7-4-4-4, 4-4-4-4, 5-5-5-4, 5-5-5-4, 5-5-5-4, 5-5-5-4, 5-5-5-4, 5-5-5-4, 5-5-5-4, 5-5-5-4. Annotations include 'B V', 'B IV', 'B IV', 'B IV', 'Chunk', 'Hit fretboard', and 'Chunk'.

CAN'T TAKE MY EYES OFF YOU - 10/12

101

1/2B III 1/2B IV Chunk 1/2B IV Chunk B II Chunk

p p i i i p

V V V V V V V V V V V V V V V V

T 0 4 4 4 5 X 5 5 5 X X 0 X X X X 6 X 5 3 3 3 X 3

A 0 2 2 2 3 X 3 3 3 X 0 2 X 2 2 0 2 X 2

B 0 3 3 3 4 X 4 4 0 (4) X 0 0 0 0 3 X (3) (3) 3 0 (3) X (3)

103

Chunk Chunk Chunk B III B IV B III B IV B III B IV

p p i i p p mf f ff f

V V

T 0 3 3 3 (1) 3 X X 3 3 3 3 X 0 0 0 X 0 6 7 6 7 6 7 X 6

A 0 1 1 1 (2) 1 X 0 1 1 1 1 X 0 0 0 X 0 3 4 3 4 3 4 X 4

B 0 2 2 2 2 (2) X 0 2 2 2 (2) (2) 2 X 0 0 0 X 0 3 4 5 4 5 4 5 X (5)

105

1/2B IV Chunk

p rasg.

V V

T (0) 5 5 5 5 5 5 5 5 5 X X 0 0 0 0 1 (1) (0) 0 0 0 0 0 X 0

A 0 3 3 3 3 3 3 3 3 3 0 0 0 0 0 (0) (0) 0 0 0 3 3 3 1 X 0

B 0 4 (4) 4 4 4 4 4 4 4 4 0 0 0 0 1 (1) (1) 1 1 1 1 1 1 X 0

107

B V Chunk B IV B IV Chunk B IV Chunk

p p i p p

V V

T 0 0 0 7 7 X 7 (6) 6 7 7 X X 0 X X X X 7 X 7 X 8 4 4 7 X 5

A 0 0 0 5 5 X 5 (4) 4 5 5 X 0 0 0 0 4 X 4 4 4 4 4 4 X 4

B 0 0 0 5 5 X (5) (4) 4 5 (5) X 0 0 0 0 5 X 5 5 5 5 5 X 5

109

1/2B III 1/2 BIV Chunk 1/2 BIV 1/2 BIV Chunk B II Chunk Chunk Chunk B II

p i p

V V

T (0) 4 4 5 5 X 4 5 5 4 5 5 X X 0 X X X X 6 X 5 (X) 3 3 3 3 X 3

A 0 3 2 3 3 (3) X 2 3 3 2 3 3 X 0 0 0 X X 2 X 2 (X) 2 2 2 2 (3) X 2

B 0 3 3 4 4 (4) X 3 4 4 3 4 4 X 0 0 0 X X 3 2 X 2 (X) 2 2 2 2 0 X 2

CAN'T TAKE MY EYES OFF YOU - 11/12

111 **1/2B II** *Chunk* **1/2B II** **B III** **B III** **B III** **B III** **B IV**

p p i i

V V V V V V V V

T 0 3 3 3 3 X X 3 3 3 3 3 3 X X 0 0 0 0 0 0 0 0 6 7 6 7 6 7 6 7 6 7 6

A 0 1 1 1 1 X 1 1 1 1 1 1 0 0 0 0 3 4 3 4 3 4 3 4 3 4 3 4 4 4 4

B 0 2 2 2 2 2 (2) X 0 2 2 2 2 2 2 2 0 0 0 0 0 0 3 4 3 4 3 4 3 4 3 4 4

Chunk 113 **1/2B IV** 114

p **ff**

V V V V V V V V V V V V

T X 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 1 4 7 10 13

A X 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0

B X 4 4 (4) 4 4 4 4 4 4 4 0 0 0 0 0 1 0 0 7 10 13

X 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B V 115 116 **1/2B IV** 117 **B II**

f i mf i i i

V V

T 0 (0) 5 5 5 5 7 8 5 7 5 3 2 2 3 5 3 5 0 2 3 2

A 0 (0) 5 5 5 5 (5) (5) 4 5 3 2 2 3 5 3 4 4 4 3 2 3

B 0 (0) 5 5 5 5 (5) (5) 4 5 3 2 2 3 5 3 4 4 4 (4) 3 3

B II 118 **1/2B II** 119 120

i p i i p p i i a m i f

V V V V V V V V

T 5 5 3 2 0 0 3 3 3 3 3 5 5 5 0 0 0 0 2 2 2 2 3 3 3 3 0 0 0 0 0

A (2) 2 0 0 1

B 2 (3) 3 0 0 2 0 0 0 0 0

rasg. 121 *Slower* 122 123

ff rasg. *i*

V V V V V V

T 3 3 3 5 5 5 7 7 7 7 7 7 7 7 7 7 7 (7)

A 1 1 1 4 4 4 4 4 4 4 4 4 4 4 4 4 (4)

B 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5 5 (5)

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 (0)

CAN'T TAKE MY EYES OFF YOU - 12/12

Musical score for guitar, measures 124-127. The score is written in treble clef and includes a bass line with fret numbers. Dynamics include *f*, *mf*, *p*, and *m*. A triplet is marked in measure 127.

Measure 124: Treble clef, notes G4 (fret 7), A4 (fret 4), B4 (fret 5), G4 (fret 7). Bass line: (7), (4), (5), (0). Dynamics: *f*, *f*, *mf*, *p*. A 4-measure rest is indicated above the first note.

Measure 125: Treble clef, notes G4 (fret 7), A4 (fret 4), B4 (fret 5), G4 (fret 7). Bass line: 10, 10. Dynamics: *p*, *i*, *m*.

Measure 126: Treble clef, notes G4 (fret 7), A4 (fret 4), B4 (fret 5), G4 (fret 7). Bass line: 12, 10. Dynamics: *m*.

Measure 127: Treble clef, notes G4 (fret 7), A4 (fret 4), B4 (fret 5), G4 (fret 7). Bass line: (10), (10), (10). Dynamics: *p*, *i*. A triplet of notes is marked above the first note.