

# SLEEPY TIME

Music by Noah Campbell

Original video : <https://vimeo.com/135333186>

Transcribed by Bertrand Le Nistour

Low G

♩ = 96

Ukulele

**INTRO**

1 F C7(no5) 2 F

mf p p i p i p i p p i m i

let ring throughout

2 0 0 0 1 1 1 3 0 0 3 0 0 2 0 0 1 1 0 0

2 0 2 3 0 3 2 0 0 2 3 0 3 2 0 0 3 0 0

**A 1**

4 Bb(no5) C7(no5) F C7(no5)

3 p i m i p i p i 2 p p i m i p i 4 i i p p i

V V V V V V V

3 0 2 0 2 3 0 0 3 0 1 1 3 1 0 3 0 0 3 0 0

3 3 3 3 0 2 2 0 0 2 3 0 3 3 0 0 3 0 0

**A 2**

7 Bb C F

3 p i i m i i p p i m i m i m p p p m i p i m

V V V V V V V V

3 0 2 0 1 1 2 0 0 0 3 1 0 0 3 0 1 2 0 0 3 3 1 0

3 0 2 2 2 3 3 0 0 0 0 0 0 0 0 0 0 2 0 0 2 2 0 0

**C7(no5) Bb 1/2B I C7**

10 11 12

4 i i p p p i 3 p p i m i i i m i m i i

V V V

3 0 0 0 3 2 1 3 1 2 0 0 1 0 3 0 0

3 0 3 0 3 3 2 2 2 3 2 0 0 0 0 0 0

SLEEPY TIME

**B 1**

13  $B\flat$  14  $B\flat m$  1/2 **B I** 15  $F$

*p p i m i i p i*

*mp* *mf* *p i*

T A B

3 2 1 3 1 2 0 3 1 1 3 1 1 3 0 2 0 1 3 1 0 2 0

16  $Gm7$  17  $B\flat (b 5)$  18  $C7$

*p i m i i p i*

*m p i* *i i i m i m i*

*p*

T A B

0 1 2 1 3 1 2 0 0 3 2 0 1 0 3 2 3 0 0 0 1 0 3 0 0 1

**A 3**

19  $F$  20  $C7(no5)$  21  $B\flat$

*m i* *i i m i i*

T A B

2 1 0 3 3 0 1 3 0 0 2 3 0 3 0 2 2 3 3 1 3 2 1

**A 4**

22  $C7$  23  $F$  24  $C7(no5)$

*m p i m i m i* *i m i m i p i m i*

*p* *p* *p* *p*

T A B

0 0 0 1 0 3 0 0 1 2 1 0 3 1 5 1 3 0 0 3 0 0 3 0 0

**B 2**

25  $B\flat$  26  $C7$  27  $B\flat$

*p p i m i i m p* *i m i m i* *p p i m i i p i*

*p* *f* *mf*

T A B

1 2 0 1 3 2 1 0 0 0 3 0 0 2 2 2 3 1 2 3 0

SLEEPY TIME

28  $B\flat m$  1/2B I F Gm7

V V p p i m i m i

TAB 3 1 1 3 1 1 3 0 2 0 0 1 3 1 0 2 0 2 0 1 1 3 1 2 0 2 0 0

31  $B\flat (b5)$  C7 F

p p p i i m i i m i p i m p m i

TAB 3 2 1 0 1 0 0 3 2 0 0 0 0 3 0 0 1 0 2 1 0 1 0 0 0 0 0

34 C7 G5 F C7(no5)

m i i p p p m p i i m p m p

TAB 0 0 0 1 0 3 2 0 0 1 1 3 3 0 1 0 3 0 3 0 3 0 0

37  $B\flat$  C7 F

i p i p m

TAB 3 2 3 2 2 1 3 0 0 0 0 0 3 2 0 1 2 0 1 0 3 3 3 5 0 0 0

40 C7(no5)  $B\flat$  C7 Slower

m p i p i p i p p i m i i m p i m i m i

TAB 3 0 0 0 3 0 0 0 3 2 2 3 1 2 1 0 0 0 0 3 0 0 0

Slower

F  
OUTRO

Fmaj7  
B V -----

Musical score for guitar, measures 43-46. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It features a treble clef and a bass clef. The melody in the treble clef consists of eighth notes, with measures 43 and 44 containing triplets. Dynamic markings include *m*, *i*, *p*, *mp*, *mf*, and *p*. The guitar tablature below the staff shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings. Measure 45 includes a barre over the 7th fret. The piece concludes with a final chord in measure 46.