

MIRIAM

Music by Tobias Elof

Transcribed by Bertrand Le Nistour
Original video : http://youtu.be/yWI4zt_WSjk

ADF#B

$\text{♩} = 108$

A Intro

Ukulele

mf
m
p

let ring throughout

7 <12> 9 <12> 7 <12> 5 <12> 3 <12> 5 <12> 3 7 0

v Pinch with index & thumb at 14th fret, index touches top of 4th string for A.H.

$\text{♩} = 139$

p
mp
mf

i
p
A.H.

A.H. A.H.

4 <12> 2 <12> <12> <12> 2 <12> <12> <12> 2 <12> <12> <12>

$\text{♩} = 108$

B Section

1. 2.

i *i* *p* *p* *i*

A.H. A.H.

F#

2 2 4 2 0 4 2 4 2 0

v Index air move, not played but mute 2nd string with pinky (left hand)

B F#5 F#

p i f i mf i

TAB: 1 0 (X) 0 0 4 2 2 4 2 0 0 4 4 4 4

v Barely touches the string (more air work)

v Index air move, not played

C#7 F#

i p i p i i p i

TAB: 0 2 3 4 (0) 2 (2) 0-2-0 4 2 3 0 (X) 2 0 4 2 4 2 0

B Eadd9

i i i f i mf i p i

TAB: (0) 0 0 0 (0) 0 0 (0) 6 (6) <12> (0) 0 2 (1) (1) 2 (1) (2) 7

B F#sus4 Bsus4

p mp mf p mp i mf i i

TAB: (0) 0 0 <12> (0) (0) 0 0 0 0 0 (0) 0 4 (4) 4 (4) 2 2 (2) 2 6

B C# F#(no5) F#5 F#(no5)

p i p i p i mp p

TAB: 0 0 4 2 3 4 4 0 2 4 4 4 4 1 4 1

v A.H. played at 12th fret, F#

v A.H. played at 10th fret

C Section

B **F#m7**

mf *i* *p* *f* *mf* *i* *p* *i* *i* *f* *i*

A.H. A.H.

Eadd9 **B**

p *mp* *f* *mf* *i* *p* *f* *mp* *i*

B **F#sus4** **Bsus4**

mf *p* *i* *p* *mp* *i* *mf* *i* *i*

B **C#(no5)** **F#(no5)**

i *i* *p* *i* *p* *p* *p*

D Section

B F#m7

i *p* *f* *mf* *i* *p* *f* *mf* *i*

A.H. A.H.

Eadd9 B

p *f* *mf* *i* *p* *mp* *i* *i* *i* *i*

A.H.

B F#m7

mf *i* *p* *f* *mf* *i* *p* *i* *i* *f* *i*

A.H. A.H.

Eadd9 B

mp *i* *f* *mf* *i* *p* *i*

A.H.

F#sus4 Bsus4 B C#(no5)

p *i* *i* *p* *i* *p* *p*

A.H.

F#(no5) F# E Section

TAB: 1 4 4 2 4 4 4 0 2 4 4 2 0

B F#5 B IV F#

TAB: 2 0 0 0 4 7 4 4 5 4 7

C#7 F# C#(no5) B C#madd11(no5)D#m(no5)

TAB: 0 2 3 4 2 3 0 3 4 0 1 2 4 0 4 6

Eadd9(no5) D#m(no5) F#5 E5

TAB: 6 7 0 4 6 4 4 2

B C#(no5) F#(no5) F#5

TAB: 0 1 2 0 4 4 2 3 3 4 4 1 0 0 2 4 4 4

F Section

Chords: F#, B

Staff 1 (Melody): *p* *p* *i* *i* *i* *f* *i* *mf*

Staff 2 (TAB): 2 4 4 2 0 4 4 2 0 0 1 1 0 0 0 0 0 4

Chords: F# 5 B IV, F#, C# 7

Staff 1 (Melody): *p* *i* *i* *p* *i* *p* *i* *p* *i*

Staff 2 (TAB): 7 4 7 5 4 7 0 2 0 0 4 2 3

v Index air move, not played

Chords: F#, B

Staff 1 (Melody): *i* *p* *i* *i* *i* *i* *i*

Staff 2 (TAB): (0) 0 2 0 4 2 4 2 0 0 0 0 0 0 0 0 0 0

Chords: Eadd9, B

Staff 1 (Melody): *i* *p* *f* *mp* *i* *mf* *p* *f* *mp* *i*

Staff 2 (TAB): 0 0 0 0 <12> 0 0 0 0 <12> 0 0 0 0

Chords: F# sus4, Bsus4, B, C#

Staff 1 (Melody): *p* *i* *mf* *i* *i* *p* *i* *p* *i*

Staff 2 (TAB): (0) 0 (0) 0 0 0 0 (0) 0 0 0 0 0 0 0 0

C#(no5) F#(no5) **G Section** F#

mp i mf i p p i

G#m C#6(no5) C#

p i m a m p i m i mp m i

F#5 B

mf p i i i i i

Eadd9 B

i V p f mp i mf p f mp i

F#sus4 Bsus4 B F#(no5)

mf p i p i p i mp p i

H Section

B F#m7

mf *i* *p* *f* *mf* *i* *p* *f* *mf* *i*

A.H. A.H.

Eadd9 B

p *f* *mf* *i* *p* *f* *mp* *i*

B F#m7

mf *i* *p* *f* *mp* *i* *p* *f* *mp* *i*

A.H. A.H.

Eadd9 B

p *f* *mf* *i* *p* *f* *mp* *i*

F#sus4 Bsus4 B C#(no5) F#(no5)

mf *p* *i* *i* *p* *i* *p* *mp* *p*

I Section

Eadd9 Dadd9

mf *i* *p* *f* *mp i* *mf* *i* *p* A.H. A.H.

Caug F#m7(no5)

p *i* *m* *mp* *p* *mf* *p*

mp *mf* *mp* *mf* *mp*

Rit.

mf *mp* *mf* *mp* *mf* *mp*

Accel.

F#5 E5 B C#(no5)

mf *p* *i* *i* *p* *i* *p* *i*

J **Outro**
F# (no5)

Musical notation for the first system of the 'Outro' section. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of five measures of quarter notes with accents. The guitar tablature below shows fret numbers 4, 7, 5, 4, and 2, with a <12> marking above each measure. Dynamics include mp, p, and mf.

Musical notation for the second system of the 'Outro' section. The melody continues with eighth notes and quarter notes, including a triplet. The guitar tablature shows fret numbers 5, 4, 3, 7, 0, 4, 1, 5, 7, 9, 9, 7, 9, 7, 5. Dynamics include p and F# (no5).

Musical notation for the third system of the 'Outro' section. The melody concludes with quarter notes and a final chord. The guitar tablature shows fret numbers 7, 5, 3, 5, 3, 7, 0, 0, 4, 1. Dynamics include p and F# (no5).