

SUPER MARIO WORLD - ATHLETIC

Music by Koji Kondo, Adapted by Corey Fujimoto

Original video : <http://vimeo.com/49670503>

Transcribed by Bertrand Le Nistour

High G Tuning

♩ = 132

A Intro

Ukulele

Am7 F# dim

mf *p* *m* *i* *m* *i* *p* *m* *i* *p* *m* *i* *m* *i* *p*

let ring throughout

T 3 0 3 3 4 3 0 3 5 5 5 6 5 6 5 6 5 5 0
A 4 4 5 4 5 4 5 6 5 6 5 6 5 6 5 5 0
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0

Fadd9 Am7

m *i* *m* *i* *p*

T 3 0 3 3 5 3 0 3
A 5 5 5 5 5 5 5 5 2 3 3 4 3 4 3 0 3
B 5 5 5 5 5 5 5 5 4 5 4 5 4 5 4 5

F# dim

m *i* *p*

T 3 0 3 3 4 3 0 3 3 5 5 6 5 6 5 6 5 5 0
A 4 4 5 4 5 4 5 6 5 6 5 6 5 6 5 5 0
B 5 5 5 5 5 5 5 5 3 5 5 6 5 6 5 6 5 0

Fadd9 Am7 B C

m *i* *p* *mp*

T 3 0 3 3 5 3 0 3 3 0 3 3 3 0 0 0 0
A 5 5 5 5 5 5 5 5 3 4 3 3 4 0 0 0 0
B 5 5 5 5 5 5 5 5 4 4 4 4 4 0 0 0 0

B Verse

Musical notation for measures 9-10. Chords: C, F#dim. Dynamics: mf. Includes guitar tablature.

Musical notation for measures 11-12. Chords: Fadd9. Includes guitar tablature.

C Verse

Musical notation for measures 13-14. Chords: C, Fadd9, C. Includes lyrics: *i p i p i m i m*. Includes guitar tablature.

Musical notation for measures 15-16. Chords: Fmaj7, C, Fadd9. Includes lyrics: *i p m i m p m*. Includes guitar tablature.

Musical notation for measures 17-18. Chords: Fadd9, Am7. Includes lyrics: *i m i i a m p i p*. Includes guitar tablature.

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19 *E♭*(no5) *G*5 *F*add9 *A*m7
1/2B III B II

Measures 19 and 20 of the guitar score. Measure 19 contains notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 20 contains notes G4, A4, B4, C5, D5, E5, F5, G5. The bass line for measure 19 is 6-3-6-5-3-5-7-3-5-4-4-0. For measure 20, it is 0-0-0-5-4-0-4-0-5-4.

21 *E♭*(no5) *G*(no5) *C* *F*add9
1/2B III 1/2B VII 1/2B III

Measures 21 and 22 of the guitar score. Measure 21 contains notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 22 contains notes G4, A4, B4, C5, D5, E5, F5, G5. The bass line for measure 21 is 6-3-10-10-7-7-8-4. For measure 22, it is 7-3-3-5-5-3-3-0.

23 *C* *G* *C* *C*5
1/2B III B VII

Measures 23, 24, and 25 of the guitar score. Measure 23 contains notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 24 contains notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 25 contains notes G4, A4, B4, C5, D5, E5, F5, G5. The bass line for measure 23 is 3-7-3-3-3-3-4-4. For measure 24, it is 10-12-10-12-10-8-7-10. For measure 25, it is 7-15-8-15-7-0.

26 *i* *i* *m* *i* *m* *i* *i* *p* *i* *i* *m* *m* *i* *p* *i* *m* *i* *p*
1/2B III *rasg.*

Measures 26, 27, 28, and 29 of the guitar score. Measure 26 contains notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 27 contains notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 28 contains notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 29 contains notes G4, A4, B4, C5, D5, E5, F5, G5. The bass line for measure 26 is 3-2-0-3-2-0-3-0-3-1-0-2-0-1-3-0-1-0-2-0. For measure 27, it is 3-0-1-0-2-0. For measure 28, it is 1-2-3-3-4-0-0. For measure 29, it is 15-3-12-0-12-0.