

LIVIN' ON A PRAYER

Music by Jon Bon Jovi, Richie Sambora & Desmond Child

Adapted by Abe Lagrimas Jr

Original video : <https://youtu.be/hqZsKQVT878>

Tabbed by Bertrand Le Nistour

Ukulele

High G

$\text{♩} = 136$

A INTRO

let ring throughout

mp *i* *p* *m*

C **D**

B

Em Note : "A" string is not palm muted.

p *mf* *m* *i* *i* *p* *m* *i*

P.M.

C

D **Em**

i *i*

P.M.

The sheet music is written for a four-string ukulele in G-clef (High G) and 4/4 time. It features a key signature of one sharp (F#). The music is divided into sections: an 8-measure introduction, a 4-measure section with chords C and D, a 10-measure section with chord B, and a final 13-measure section with chords D and Em. The notation includes standard musical notation on a five-line staff and a guitar-style tablature on a six-line staff below it. The tablature uses numbers 0-4 to indicate frets. Dynamic markings like *mp*, *p*, *mf*, and *i* (pizzicato) are used throughout. A 'P.M.' (palm mute) instruction is shown with a dashed line over the staff. The piece concludes with a double bar line and a final chord.

C

Em

CHUNK

CHUNK

f

i

p

14

15

P.M. ----- 1

SLAP

16

17

C

CHUNK

D

CHUNK

CHUNK

18

19

Em

CHUNK

20

21

i

i

mf

P.M. ----- 1

SLAP

CHUNK

22

23

m

i

f

p

P.M.

P.M.

P.M.

P.M.

[illegible][illegible]

LIVIN' ON A PRAYER - 4/14

C CHUNK D B II CHUNK Em

34 35 36 37

TAB

C CHUNK D CHUNK

38 39 40 41

TAB

Em CHUNK C CHUNK D

42 43 44 45

TAB

CHUNK C SLAP Alternative : strum up D7 B II

46 47 48 49

TAB

Em CHUNK C CHUNK D 1/2 B II

50 51 52 53

TAB

G C D7

CHUNK SLAP B II

44

p *f* *p* *i* *p*

45

1 2

TAB

2 3 2 0

X X

V 3 0 0

V 3 0 0

X X X

3 2 2

(3) (2) (2)

3 2 2

0 (2) 0

(2) (0)

F Em

46

p *mf* *i* *p* *mf* *i*

47

i *i*

P.M. -----

TAB

4 7 0 4 5 0 4 0 7 5 0

4 7 0 4 5 0

X X X X X X

X X X X X X

G Em

48

f *i* *p*

CHUNK

49

i *i* *i*

CHUNK

P.M. -----

TAB

10 7 4 0

V 10 7 (4) 0

V 9 7 4 0

V 7 7 (4) 5 5

X X X X

V 5 5 7 7

V 7 7 4 0

X X X X

V 0 4 (0) 7 7 6 0

50

SLAP

51

3

2

TAB

10 7 4 0

V 10 7 (4) 0

V 9 7 4 0

V 7 7 (4) 0

X X X X

V 10 7 4 0

V 10 7 4 0

V 10 7 4 0

V 9 7 (4) 0

V 7 7 (4) 0

0 2 0 0

C D

CHUNK

52

53

2 3

1

CHUNK

TAB

0 0 0

V X X 3 0 0

V X X 3 0 0

V X X 3 0 0

V X X 3 0 0

0 (0) 0

0 2 2

0 2 2

X X X X

V 0 2 (2) 2

V 0 2 (2) 2

V 0 3 (4) 0

Em

CHUNK

54

55

i i

mf

V

P.M.

TAB

0 0 0 2 3 4 0 2 3 (4) 3 4 3 4 2 4 2 4 3 4 2 4 3 2 0 2 2 4

56

mi

p

f

SLAP

57

i i i

P.M.

P.M.

P.M.

V

V

V

TAB

10 7 4 9 7 4 7 5 5 7 5 7 0 7 4 0 0 4 7 7 6 0

Em

SLAP

58

i

p

i

3

59

i

p

i

SLAP

MUTE

4

V

V

V

V

V

V

TAB

10 7 4 0 10 7 4 (4) 0 0 7 7 (4) 0 5 7 5 0 4 0 7 7 7 7 0 0 0 12 0 14

C

CHUNK

1/2B II

D

60

61

i i i

<12>

V

V

V

V

V

V

TAB

0 12 0 (0) X X 10 0 (0) 0 7 0 (0) 7 0 0 0 0 2 (2) 0 2 0 2 0 2 <12> 2 3 4 0

Em

CHUNK

SLAP

62

63

i i i

p m i

V

V

V

V

V

V

TAB

(2) 2 3 (4) (0) X X 2 3 (4) (0) X X 2 3 (4) 2 3 4 0 2 3 4 0 X X X 7 5 5

H

C CHUNK D CHUNK Em CHUNK

B II

64 3 2 7 4 65 *p* *i* *ff*

7 8 0 0 5 2 5 2 5 2 5 2 7 0 4 0 7 8 0 0

C D Em

B II

66 *i* *i* *f* 67 *i* *ff* CHUNK *f*

7 8 0 0 (0) 5 2 5 2 5 2 5 2 5 2 5 7 7 0 4 0 7 0 0 (0)

C CHUNK D CHUNK Em

B II

68 3 2 69 *i* *p*

7 8 0 0 X 5 2 X 2 5 2 5 7 2 3 4 0 4 0 (4)

C D CHUNK

70 3 71 3 4 4 4

i *ff*

3 5 3 0 X 3 (0) 0 (0) 10 7 9 7 7 X X X X

I Em CHUNK C CHUNK D

72 73

p *f* *i* *p* *i*

TAB 10 7 4 0 X X X 10 8 0 0 X X X 0 10 9 0 9 10 (9) 7 10 (9) 5 10 (9) 0 0

G C D7 B II

74 75

p *i* *i* *p* *i*

TAB 2 3 2 0 X X X 3 0 0 0 X X X 3 2 2 2 (3) 2 2 2 (2) 2 2 2 0 (2) 2 0 (2)

Em C D 1/2 B II

76 77

p *i* *mf* *p* *i*

TAB (3) 4 0 0 3 (4) X X X 3 0 0 0 X X X 3 0 3 2 0 2 0 2 0 2 0 2 0

G C D7 B II

78 79

p *f* *p* *p*

TAB 2 3 2 0 X X X 3 0 0 0 X X X 3 2 2 2 (3) 2 2 2 (2) 2 2 2 0 (2) 2 0 (2)

C

80 81

p *i* *p* *i*

TAB 3 0 0 0 3 0 0 0 3 0 0 0 2 (2) 0 2 0 X X X 0 0 0 0

[illegible][illegible]

LIVIN' ON A PRAYER - 10/14

Em C Dsus2

B IX

92 93 94

mf *f* *ff*

TAB

10 10 10 X X 10 10 7 10 10 7 10 12 12 12 12

10 10 10 (X) (X) 7 7 8 8 8 8 8 10 10 10 10

9 9 9 9 4 0 0 0 0 0 0 9 9 9 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gm Eb Fsus2 F

CHUNK

95 96

p *f* *p* *i* *p*

TAB

1 3 3 1 3 3 (3) 0 0 0 1 0 0 3 1 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Bb Eb Fsus2

CHUNK B III

CHUNK

97 98

p

TAB

5 5 6 6 6 6 6 6 5 1 1 1 1 3

0 0 3 3 3 3 3 3 (0) (0) (0) (0) 0 0 0 0

Gm Eb Fsus4

CHUNK

99 100

p *p*

TAB

1 3 3 1 3 3 1 1 0 0 3 1 0 0

0 0 0 0 0 0 (0) 0 0 (0) 0 0 0 0

Bb Eb Fsus2

CHUNK

CHUNK

101 102

p

TAB

5 5 6 6 6 6 5 1 1 1 3 0 0 0

0 0 3 3 3 3 (0) (0) (0) (0) 0 0 0 0

2. **OUTRO**
Gm

1/2B I

103

4

4

p

104

p *i* *p* *p* *i* *m*

P.M. P.M. P.M. -----4

TAB

(0) 6 5 1 1 3

(0) 0 0 0 0

0 0 0 0 0

0 0 0 0 0

105

4

106

4

1

P.M. P.M. P.M. -----4 P.M. P.M. P.M. -----4

TAB

10 8 10 8 10 8 10 8

0 0 0 0 0 0 0 0

Gm

1/2B X

107

108

F Gm

1/2B X 1/2B VIII 1/2B X

3

2

P.M. P.M. P.M. -----4

TAB

10 8

0 0 0 0

X X X X X X X X

10 10 10 10 10 10 10 10

0 0 0 0

F Gm

1/2B X 1/2B VIII 1/2B X

109

110

F Gm

1/2B X 1/2B VIII 1/2B X

3

2

TAB

X X X X X X X X

10 10 10 10 10 10 10 10

0 0 0 0

Gmadd9

1/2B X

111

ff

f

112

113

rasg.

TAB

X X X X X 12 12 12 12 12 12 12 12 12 12 12

X X X X X 10 10 10 10 10 10 10 10 10 10 10

X X X X X 0 0 / / / / / / / / / / / / / / 0

Ritt. Em9

#126

127

1/2B II

#128

129

#130

p

V

Csus2

#131

V

Start sliding up C

#132

V

V

V

Ritt. Ritt.

#133

1

21

134 Ritt. Dadd11

0 7 8 (0) 0 7 8 (0) 0 7 8 (0) 0 7 8 (0) 0 0 2 2 2 0 2 0 2 3 2 2

136 137 Ritt.

0 5 0 2 2 2 0 2 2 2 0 2 0 2 2 0 5 0 2 2 2 0

138 139

2 2 0 2 0 2 2 2 2 0