

# HI'ILAWE (SHORT VERSION)

Music by Sam Li'a Kalainaina Sr., Adapted by Corey Fujimoto

Original video : <https://vimeo.com/390648475>

Tabbed by Bertrand Le Nistour

Low G

♩ = 104

Ukulele

1 *let ring throughout*

C5 F

3 3 5 5 7 3 7 1 3 0 3 0

0 0 0 0 0 2 0 1 3 0 2 0

3 C5 F#dim G7

*mp* *mf* *p* *i* *p* *m* *i* *m*

*ip* *mf* *ip* *ip* *ip* *ip* *ip*

3 0 3 0 3 0 1 2 3 0 0 2 0 2 0 1 2 3

0 0 0 0 0 0 2 2 0 0 (1) 0 1 2 3

5 C Dmadd11(no5) C G7

*i* *i* *m* *i* *mp* *p* *i* *p* *i* *p* *i* *p*

*ip* *ip* *ip* *ip* *ip* *ip* *ip* *ip* *ip* *ip* *ip* *ip*

3 0 0 5 3 5 7 5 3 0 0 3 0 0 2 2 0 2 0 2 0

0 0 0 5 3 5 7 5 3 0 0 0 0 0 0 (2) 0 (2) 0 2 2

Free time

7 C 8 (4/4) Ritt. G7

*i* *i* *p* *mp* *i* *m* *mp* *mf*

*ip* *ip* *ip* *ip* *ip* *ip* *ip* *ip*

3 3 3 2 3 3 5 5 7 0 7 0 2 3 1 5

0 0 (0) 0 0 0 0 0 0 0 0 0 0 2 1 5

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Musical notation for measures 9-12. Treble clef. Measure 9: notes G4, A4, B4, C5. Measure 10: notes G4, A4, B4, C5. Measure 11: notes G4, A4, B4, C5. Measure 12: notes G4, A4, B4, C5. Chords: F (measure 10), Fm (measure 11). Dynamics: mp (measure 12). Fingering: 4, 2, 1, 3, 2, 2, 0, 1, 3, 0, 0, 1, 0, 1, 3, 1, 1.

Musical notation for measures 13-16. Treble clef. Measure 13: notes G4, A4, B4, C5. Measure 14: notes G4, A4, B4, C5. Measure 15: notes G4, A4, B4, C5. Measure 16: notes G4, A4, B4, C5. Chords: C (measure 13). Dynamics: mf (measure 13), m (measure 14), i (measure 14), p (measure 14), i (measure 14), p (measure 15), p (measure 15). Fingering: 0, 0, 0, 2, 0, 3, 1, 4, 2, 0, 2, 0, 4, 0, (0), 0, <12>, <12>.