

# WORLDS APART

Music by Kalei Gamiao

Original video : <https://vimeo.com/155512167>

Tabbed by Bertrand Le Nistour

Low G

♩ = 104

## A INTRO

Free time

Emadd9

accel.

rall.

1/2B II

let ring throughout

Ukulele

1 2 3 4

*mp* *i* *p* *i* *m*

*mf* *p* *mp* *mp*

2 4 0 2 0 4 2 0

a tempo

1/2B II

5 6 7 8

*mf* *mp* *mp* *mf*

*m* *i* *p*

2 4 0 2 0 4 2 0

F#dim/G

9 10 11

*i* *p* *mp* *mp*

2 0 3 0 2 0 0 0

rall.

12 13 14 15

*p* *f* *mp*

2 2 2 0 4 3 2 0 4 2 3 2 (2)

**B**



♩ = 120

Em

D

C

1/2B VII

Musical notation for measures 16-18. Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 16: notes G4, A4, B4, A4, G4. Measure 17: notes G4, F#4, E4, D4. Measure 18: notes G4, F#4, E4, D4. Dynamics: *mp*, *p*, *i*, *p*, *m*, *p*, *mf*, *mp*, *i*, *p*, *m*. Fingering: 16 (4, 2, 1), 17 (3, 1), 18 (4, 3, 2, 1). Bass clef: 10, 7, 10, 9, 10, 9, 10, 9, 7, 8.

Gadd9

Am7

Musical notation for measures 19-21. Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 19: notes G4, A4, B4, G4. Measure 20: notes G4, F#4, E4, D4. Measure 21: notes G4, F#4, E4, D4. Dynamics: *mp*, *i*, *f*, *mf*, *i*. Fingering: 19 (1, 3, 2), 20 (1, 2, 3), 21 (4, 4). Bass clef: 5, 7, 9, 7, 3, 5, 3, 5, 5, 7, 5, 0.

B7

B7

Em

1/2B VII

Musical notation for measures 22-24. Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 22: notes G4, A4, B4, A4, G4. Measure 23: notes G4, F#4, E4, D4. Measure 24: notes G4, F#4, E4, D4. Dynamics: *mf*, *mf*, *f*, *mf*. Fingering: 22 (1, 3, 2), 23 (4, 2, 1), 24 (4, 2, 1). Bass clef: 6, 6, 5, 6, 9, 9, 9, 7, 9, 10, 7, 7, 10, 0.

D

C

Gadd9

Musical notation for measures 25-27. Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 25: notes G4, A4, B4, G4. Measure 26: notes G4, F#4, E4, D4. Measure 27: notes G4, A4, B4, G4. Dynamics: *mp*, *p*, *mf*, *mp*, *i*, *m*, *m*, *i*, *p*, *i*. Fingering: 25 (3, 1), 26 (4, 3, 1), 27 (1, 3, 2). Bass clef: 9, 9, 10, 9, 10, 9, 7, 8, 7, 5, 7, 9, 7, 0, 9, 7, 0.

Am7

B7

B II

Musical notation for measures 28-30. Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 28: notes G4, A4, B4, G4. Measure 29: notes G4, F#4, E4, D4. Measure 30: notes G4, F#4, E4, D4. Dynamics: *mp*, *mf*, *mp*. Fingering: 28 (1, 3, 2), 29 (1, 2, 3), 30 (2, 2, 3). Bass clef: 3, 5, 4, 5, 3, 5, 5, 4, 5, 2, 3, 2, 2, 3, 2, 3.

**C**

**B II** Cmaj7

31 *mp* 32 *mf* 33 *p*

Gmaj7sus2 Cmaj7

34 *mp* 35 *mf* 36 *p*

Gsus2 Gmaj7sus2

37 *mp* 38 *p* 39 *mf*

Cmaj7 Gmaj7sus2

40 *mp* 41 *mf* 42 *p*

**Da Coda**

Cmaj7

43 *mp* 44 *mf* 45 *p*

**D**

Gsus2 Gmaj7sus2 Cmaj7

46 *mp* 47 *f* 48 *mf*

F#dim/G 49 Dsus2/G 50 Em9(no5) 51

TAB 2 0 2 0 | 2 0 0 2 4 6 | 5 0 5 0 6

Am9(no5) 52 F#dim/G 53 G6 54

TAB 7 0 0 7 | 2 0 2 0 | 2 0 2 0 2 0

Em9(no5) 55 Am9(no5) 56 F#dim/G 57

TAB 6 0 5 5 | 7 0 0 7 | 0 2 0 0 2 0

Dsus2/G 58 Em9(no5) 59 Gadd11 60

TAB 0 2 0 0 | 6 0 0 0 | 5 7 0 0 7 0

F#dim/G 61 Gmaj7sus2 62 B7 63 D.S. al Coda

TAB 2 0 2 0 | 2 2 0 2 / 3 | 2 3 2 4 3 4



Gsus2

Gmaj7sus2

Cmaj7

Musical notation for measures 64-66. Treble clef, key signature of one sharp (F#). Measure 64 starts with a *mf* chord. Measure 65 has a *p* dynamic and a *f* dynamic. Measure 66 has a *p* dynamic and a *i* dynamic. Fingerings are indicated with numbers 1-4. A crescendo hairpin is shown between measures 64 and 65.

TAB: 3 1 2 | 0 3 2 0 | 0 2 2 0 | 5 7 0 0 | 7 7 0 0 | 7 7 0 0

Dadd11(no5)

1/2B II

Musical notation for measures 67-69. Treble clef, key signature of one sharp (F#). Measure 67 has a *i* dynamic. Measure 68 has a *p* dynamic. Measure 69 has a *p* dynamic. A bar line is present between measures 68 and 69.

TAB: 7 7 0 0 | 5 7 0 0 | 5 2 2 0 | 2 2 2 0 | 2 2 2 0 | 2 2 0 0

Em

1/2B VII

Esus2

1/2B VII

Em

Musical notation for measures 70-72. Treble clef, key signature of one sharp (F#). Measure 70 has a *mf* dynamic. Measure 71 has a *mp* dynamic. Measure 72 has a *p* dynamic, a *p* dynamic, and a *mf* dynamic. A bar line is present between measures 71 and 72.

TAB: /4 7 0 4 7 0 | 6 7 0 7 7 6 | 7 7 0 7 0 7

Esus4

1/2B VII

Gmaj7sus4

Musical notation for measures 73-75. Treble clef, key signature of one sharp (F#). Measure 73 has a *f* dynamic. Measure 74 has a *mp* dynamic and a *p* dynamic. Measure 75 has a *f* dynamic, a *mp* dynamic, and a *p* dynamic. Wavy lines indicate tremolos in measures 73 and 74.

TAB: 9 7 0 9 7 0 | 9 10 0 0 10 0 | 9 0 0 0 0 0

Gsus2

G

Musical notation for measures 76-78. Treble clef, key signature of one sharp (F#). Measure 76 has a *ff* dynamic. Measure 77 has a *mf* dynamic. Measure 78 has a *mp* dynamic. Wavy lines indicate tremolos in measures 76, 77, and 78.

TAB: 10 10 9 0 | 9 10 0 0 | 11 0 11 0

Musical notation for measures 79-81. Treble clef, key signature of one sharp (F#). Measure 79: *mf*, *mf*. Measure 80: *mf*, *mf*. Measure 81: *f*, *mf*. Chords: Am7. Fingering: 14, 10, 11, 10, 8, 8, 9, 0, 9, 8, 0, 12, 9, 0, 9, 8, 0.

Musical notation for measures 82-84. Treble clef, key signature of one sharp (F#). Measure 82: *f*, *mf*. Measure 83: *f*, *mf*. Measure 84: *mp*. Chords: G(no5), Gmaj7sus2, 1/2B V. Fingering: 2, 3, 7, 0, 7, 7, 0, 7, 7, 10, 0, 7, 7, 0, 9, 5, 7, 5, 5, 7, 6, 5, 6, 5, 0, 6.

Musical notation for measures 85-87. Treble clef, key signature of one sharp (F#). Measure 85: *ip*. Measure 86: *f*. Measure 87: *mf*. Chords: 1/2B V, 1/2B V, F, Am9(no5). Fingering: 5, 6, 0, 5, 0, 5, 10, 11, 5, 6, 5, 5, 5, 5, 7, 0, 7, 0, 7, 0, 7, 0, 0, 0, 0.

Musical notation for measures 88-90. Treble clef, key signature of one sharp (F#). Measure 88: *mp*, *i*, *mp*, *ip*. Measure 89: *f*. Measure 90: *p*, *mp*. Chords: F#dim/G, Dsus2/G, Emadd9(no5). Fingering: 2, 0, 2, 0, 0, 2, 0, 0, 0, 0, 2, 0, 0, 0, 0, 2, 6, 0, 5, 5, 0, 6, 6, 0.

Musical notation for measures 91-93. Treble clef, key signature of one sharp (F#). Measure 91: *mf*, *p*, *ip*, *p*. Measure 92: *f*. Measure 93: *f*. Chords: Am9(no5), F#dim/G, G6. Fingering: 0, 7, 0, 0, 7, 0, 0, 0, 0, 2, 0, 0, 2, 0, 0, 0, 0, 0, 2, 2, 2, 2, 2, 2.

Emadd9(no5) Am9(no5) F#dim/G

mf mp mf

T A B

G6 Emadd9(no5) Am9(no5)

mp

T A B

F#dim/G Dsus2/G B7

T A B

**G** Em D C

1/2B VII

mf

T A B

Gadd9 Am7

f

T A B

B7 B7 Em  
1/2B VII

109 110 111

*mf*

TAB: 6 5 4 | 9 9 7 8 | 10 7 7 0

D C Gadd9

112 113 114

*mp*

TAB: 9 9 0 9 10 0 | 10 9 7 8 7 | 5 9 7 0 5 7 0

Free time Am7 B7 B II

rall. rit. rall.

115 116 117

*mf* *mp* *m*

TAB: 3 5 0 4 5 3 0 4 3 2 3 2 3 2

**H** OUTRO

acc. a tempo Emadd9(no5)

1/2B II 1/2B II

118 119 120 121 122

*f* *mf*

TAB: 2 2 0 4 2 2 0 4 2 0 4 2 0 4 2 0 4

1/2B II Em 1/2B VII

rall. rit.

123 124 125 126 127

*f* *mf* *mp* *mf*

TAB: 2 2 0 4 2 0 4 2 (2) 10 7 9