

RHYTHM OF THE RAIN

Music by The Cascades & John Claude Gummo, Adapted by Corey Fujimoto

Original video : <https://youtu.be/qnSsi1rUqA?t=660>

Tabbed by Bertrand Le Nistour

Low G

♩ = 96

A INTRO

F

let ring throughout

C7

Ukulele

Musical notation for the first system of the intro. It features a treble clef with a key signature of one flat and a 4/4 time signature. The melody starts with a quarter note on G4, followed by a quarter note on A4, and then a quarter note on B4. The accompaniment consists of a steady eighth-note pattern. Dynamics include piano (p) and mezzo-forte (mf). Fingering is indicated with numbers 1-4. A box indicates a repeat sign.

B

F

Bb

Musical notation for the second system of the intro. The melody continues with a quarter note on C5, followed by a quarter note on B4, and then a quarter note on A4. The accompaniment remains a steady eighth-note pattern. Dynamics include piano (p) and mezzo-forte (mf). Fingering is indicated with numbers 1-4. A box indicates a repeat sign.

F

C

Musical notation for the third system of the intro. The melody continues with a quarter note on G4, followed by a quarter note on A4, and then a quarter note on B4. The accompaniment remains a steady eighth-note pattern. Dynamics include piano (p) and mezzo-forte (mf). Fingering is indicated with numbers 1-4.

F

Bb

Musical notation for the fourth system of the intro. The melody continues with a quarter note on C5, followed by a quarter note on B4, and then a quarter note on A4. The accompaniment remains a steady eighth-note pattern. Dynamics include piano (p) and mezzo-forte (mf). Fingering is indicated with numbers 1-4. A box indicates a repeat sign.

RHYTHM OF THE RAIN - 2/4

1. 2.

9 F B \flat F 10 11 F7

TAB: 1 3 1 3 2 0 3 2 0 1 (1) 2 2 2 0 2 2 (1) 2 0 1 2 2 2 0

C

B \flat maj7 Am7

B III B II

12 13

TAB: 5 5 5 3 5 8 5 7 3 3 3 3 2 4 3 0

Gm7 C7 F

1/2B I 1/2B I

14 15

TAB: 1 0 1 0 0 1 5 3 0 1 0 2 0 0 0

Dm G/B

16 17

TAB: 1 2 0 1 0 1 3 4 3 2 4 2 4 2 3 2

C7

18 19

TAB: 0 0 3 0 0 1 0 3 0 3 1 0 3 5 3 0 1 0 3 1 0 2 0

D
F B \flat

20 21

TAB: 1 5 5 3 0 3 0 1 3 | 1 2 3 3 0 2 1 2 3 0 1 (0)

F C

22 23

p *m* *ip*

TAB: 5 3 3 0 0 (1) 0 1 0 3 3 | 0 0 0 0 2 4 3 1 2 1 0 1 0 2 0

F B \flat

24 25

p *i*

TAB: 5 3 3 0 0 3 3 1 | 1 3 1 0 2 1 3 2 3 0

F B \flat F

26 27

p *i* *i*

TAB: 1 3 1 3 2 0 3 0 0 1 | (1) 1 0 1 0 0 1 0 2 2

E B \flat

28 29

p

TAB: 5 3 3 0 0 3 3 1 | 1 3 1 0 2 1 3 2 1 0

F C

30 31

TAB: 5 3 3 1 0 0 1 0 3 3 | 0 0 0 3 0 0 0 0 0 0

RHYTHM OF THE RAIN - 4/4

Musical notation for measures 32 and 33. Measure 32 is marked with a chord of F. Measure 33 is marked with a chord of B \flat . The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The guitar tablature below the staff shows fingerings for both hands (T, A, B strings).

Musical notation for measures 34, 35, and 36. Measure 34 is marked with a chord of F. Measure 35 is marked with a chord of (4/4) and the instruction *Free time*. Measure 36 is marked with a chord of F and the instruction *rit.*. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The guitar tablature below the staff shows fingerings for both hands (T, A, B strings).